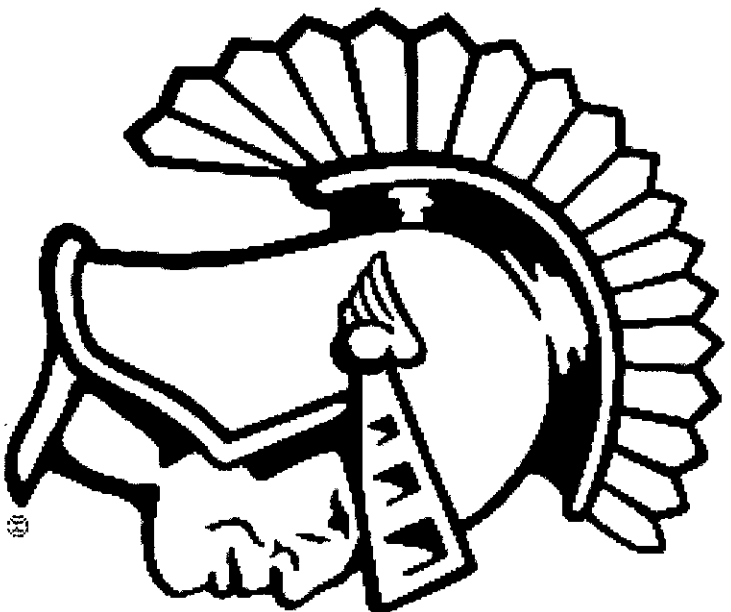


# Jenks High School

## Vocal Music

### Student/Parent Handbook

2018-19



- \* Beginning Treble Chorus
- \* Beginning Tenor Bass Chorus
- \* Advanced Treble Chorus
- \* Advanced Tenor Bass Chorus
- \* Advanced Mixed Chorus
- \* Show Choirs

*"I'm a Trojan Singer"*

# Jenks High School

## Vocal Music Department

[jenksvocal.com](http://jenksvocal.com)

*9' m a Trojan Singer!*

**Welcome to Jenks High School Choirs!** It is with great excitement, enthusiasm, and anticipation that we greet you at the beginning of this school year! As we reflect on the tradition of excellence that this choral department has represented throughout the years, let us all look forward to many new and exciting musical experiences for 2018-19!

Our JHS Vocal Music mission statement is:

*Jenks Vocal Music program is inspired by a tradition of excellence in our community. Our award-winning program seeks to develop and enhance the vocal abilities of students. Through instruction, performance, and education, singers build their vocal talent and emerge as confident young adults with a life-long love of music. Our program inspires students to reach their greatest potential musically and academically.*

As long as you are a member of any JHS choir, your fellow members and we, your directors, will **expect** you to act as mature high school young adults. You will be graded according to the following criteria:

**Daily Participation, Performance/Rehearsal Attendance, and Musicianship.**

This handbook describes the responsibilities of Jenks Vocal Music choir members. Please refer to it if you have any questions regarding requirements and expectations of this department.

Julie Hester:	<a href="mailto:julie.hester@jenksps.org">julie.hester@jenksps.org</a>	918.299.4415 X3700
Michael Shimp:	<a href="mailto:michael.shimp@jenksps.org">michael.shimp@jenksps.org</a>	918.299.4415 X3701
Lisa Mallicoate:	<a href="mailto:lisa.mallicoate@jenksps.org">lisa.mallicoate@jenksps.org</a>	918.299.4415 X3714

## ***Jenks High School Alma Mater***

*Our flag unfurls in bright array as we look to victory* 🎵

*Maroon and white reflect the might of our strength through unity*

*May the Trojan torch burn brightly that all may see the way*

*To the path that leads to heights unknow our Trojans will lead the way!*



### **2018-19 Jenks Vocal Music Daily Schedule**

Zero Hour	Show Choir
1 <sup>st</sup>	Plan
2 <sup>nd</sup>	Beginning Tenor Bass Chorus Trojanaire Show Choir Band
3 <sup>rd</sup>	Advanced Tenor Bass Chorus
Lunch	
4 <sup>th</sup>	Advanced Treble Chorus
5 <sup>th</sup>	Beginning Treble Chorus
Tuesdays	Show Choir, 2 <sup>nd</sup> , 4 <sup>th</sup> , 6 <sup>th</sup>
Wednesdays	Show Choir, 1 <sup>st</sup> , 3 <sup>rd</sup> , 5 <sup>th</sup>
Advisory Days	Advanced Mixed Chorus (TBA)

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# I. COURSE DESCRIPTION – EXPECTATIONS

*Participation in Jenks High School Vocal Music Program is a wonderful experience for all students in all choirs. Placement into JHS Choruses is at the sole discretion of the Vocal Music Directors. Directors' approval is required.*

Students in each choir are held accountable for each expectation listed below:

- JHS vocal music students are expected to sing alone and with others a varied repertoire of music with a level of difficulty according to the skill level as designated by OSSAA (Oklahoma School Secondary Activities Association), including some songs performed from memory.
  - OSSAA requirements (on a scale from 1-6):
    - Beginning Treble & Tenor/Bass-Level 4 & 5
    - Advanced Treble & Tenor/Bass-Level 6
    - Advanced Mixed Chorus-Level 6
- Students are to sing music written in two, three and four parts, with or without accompaniment.
- Students are to demonstrate well-developed ensemble skills.
- JHS vocal music students will demonstrate the ability to read a vocal score.
- Students will sight-read, accurately and expressively, music with a level of difficulty according to the skill level as designated by OSSAA.

- **ELIGIBILITY:**

Jenks Vocal Music abides the High School's membership to OSSAA. Please see the [JHS Handbook](#) or your administrator for further questions regarding eligibility.

Jenks Vocal Music does not create the "Eligibility List". It is a list generated throughout Jenks High School and Jenks Freshman Academy. If you believe that you or your student has been placed on the eligibility list by mistake, please contact your administrator.

- **JENKS VOCAL CODE OF CONDUCT EXPECTATIONS**

"Participation in school-sponsored extracurricular activities is a privilege, not a right. Students who participate in these activities are respected by the student body and are expected to conduct themselves as good examples of behavior, sportsmanship and training. Accordingly, students who participate in extracurricular activities carry a responsibility to themselves, their fellow students, their parents and their school to set the highest possible example of conduct, which includes avoiding the use or possession of alcohol and illegal or performance enhancing drugs." – [Jenks High School/Freshman Academy Handbook](#)

The directors expect the student to practice proper rehearsal and performing techniques and abide by JVM Classroom Rules, which are:

- Be polite.
- Be prompt.
- Be professional.
- Be prepared

### **Cell Phone, Camera, and Social Media Policy**

1. **Cell phone** use whatsoever will not be tolerated in the classroom or at a performance. Jenks Vocal Music will abide by the Jenks High School and Freshman Academy Student/Parent Handbook (pp. 62 & 63) 2018-19.
2. **Cameras:** Students and parents do not have permission to post a picture or recording of the director, the choir room, and choir students in rehearsal or to any website or social media. Students and parents may email pictures to the director for consideration for the Vocal Music Website. Pictures will be evaluated and may be posted to the Vocal Music Website.

Recordings at performances are *strictly prohibited*. This policy is in place in order to protect Jenks Vocal Music and its students.

3. **Social Media:** Jenks Vocal Music supports and encourages student's rights to freedom of speech, expression and association, including the use of social networks. Every one of our students is a representative of the school and our students are held to the highest standard as role models and their treatment of others, other groups, and JVM online. Performing and competing for Jenks High School is a privilege, not a right. Therefore, each student has a responsibility to portray themselves, Jenks Vocal Music, and Jenks Public Schools in a manner consistent with Federal and State laws, JVM and JHS policies and regulations, and OSSAA rules and policies. Students will be held accountable for their actions when using any form of electronic communication including but no limited to: Facebook, Instagram, Twitter, Snapchat, Blogs, and YouTube. Ignorance of this policy does not excuse students from adherence.

**\*It is each individual student's responsibility to check canvas and the website.**

**[jenksvocal.com](http://jenksvocal.com), for information/class updates.**

## II. GRADING

- **Daily Attendance (participation) - 30%**

Choir is not a course where you will have many outside responsibilities; however, daily attendance and participation is critical for the success of the group.

**Punctuality:** Students are expected to be in their assigned seats with music, folders, and pencil in hand **when the bell rings**. Participation points may be deducted for each tardy. Points for tardiness may not be made up with extra credit.

**Participation:** Students are expected to participate with a positive attitude in every aspect of the rehearsal including: warm-ups, development of sight-singing skills, sectional rehearsals, and written and aural quizzes. Students who choose not to participate will have their grade reduced accordingly.

### **Classroom Expectations**

- Absolutely no chewing gum, candy, mints, or any sort of eating
- Choir members are expected to be in their assigned seat when the bell rings
- Students are expected to participate from the beginning of the class until dismissed by the teacher
- Restroom or locker passes will be kept to a minimum
- A student must have permission to be in the director's office and JVM library/booster office

- **Performance/Rehearsal Attendance - 50%**

Because participation is key, performances and rehearsals will be considered your midterm and final grades. Failure to participate will **severely** impact your grade.

*\*Extra rehearsals are occasionally necessary in preparation for a performance. Most all performances are outside of class.*

*\*In the event that the date or time must be changed from originally published or director announcements, every effort will be made to communicate changes through electronic mail.*

Students are expected to be on time and present at every performance. Tardiness may result in the lowering of a student's performance grade by a letter.

The ultimate goal of any performing ensemble is to share the art of singing with others. **All concerts are a required part of the vocal music curriculum.**

- Work requirements will not be an excused absence from a performance or rehearsal.
- A calendar of events is given to the student at the beginning of the year and posted in the music room to view on a daily basis.

**An absence will not be excused after the event. Students with unexcused absences will not be given the opportunity to make up their grade.**

Any absence from an extra rehearsal or performance must be cleared in writing (with parent SIGNATURE) **PRIOR** to the event. **The student has two weeks from the first announcement of the rehearsal or performance to be excused.** In extreme emergencies, a message must be left on the choir room voice mail (918-299-4415 ext. 3700) prior to the event.

**Excused Absences:** Illness, death in the family, extreme extenuating circumstances.

*\*If you miss a performance due to an excused absence listed above, you will be allowed to make up your points. It is the responsibility of the student to seek the make-up assignment, not the directors.*

- **Musicianship - 20%**

This could include, but is not limited to, the student's understanding and proficiency in sight-reading, part checks, score checks, and theory.

### III. ATTIRE

- Purchase of a uniform is required for class membership and is the responsibility of the student.
- All choir students are expected to perform in complete uniform; students not in complete uniform will not be allowed to perform. A grade reduction will occur for any uniform policy violation.
- Any student wishing to wear a uniform from a previous year must bring their uniform to class and have it checked for wear and fit by a booster club member on **Monday Sept. 17<sup>th</sup>**.
- When transporting uniforms, zippered garment bags are preferable.
- Uniforms should not be left in the choir room overnight.
- **QUESTIONS?** If you have any questions, you may contact the costume booster club representative, Gretchen Mowry at 918.665.1822 or gmowry32@gmail.com

### WOMEN UNIFORM INFORMATION

*All women enrolled in Vocal Music are required to own a uniform black dress for performances.*

#### RETURNING TO VOCAL MUSIC?

Please make sure your dress still fits and is the proper length. You will be required to bring your dress to choir class **Monday, Sept. 17<sup>th</sup>** to be checked for wear and fit. If you require any alterations, you will need to go to Black & Pink directly, they will alter for a fee.

**Black & Pink**  
8130 S Lewis Ave, Tulsa, OK 74137  
(918) 528-3339

**Hours**  
Mon-Fri 10:00 am - 6:30 pm  
Sat 10:00 am - 5:00 pm  
Sun Closed

#### NEW TO VOCAL MUSIC? MEASURING DATE is Friday, August 24, 2018!

If you want to avoid going to Black and Pink directly, you must be present during your choir hour on the specified date. If you miss the measuring date or don't bring your deposit on the measuring date, you will be required to go directly to Black and Pink by Friday, 8/31 to get measured.

- Each **new** female student will need a choir dress and shoes for all vocal performances. The dress is purchased through Black and Pink.
  - **SHOES** (*provided by the student*): Any dressy black, plain (completely unadorned), **close-toed** flat or low heel is acceptable. Please keep in mind the shoe you will be wearing when ordering your black dress. If you think your shoes are questionable, please bring them the day you are being measured for approval by one of the directors, otherwise, you risk a grade deduction for improper uniform.
  - **TENNIS SHOES, BOOTS, AND COMBAT BOOTS ARE NOT ACCEPTABLE.**
  - No jewelry (stud earrings are acceptable) or hair accessories are allowed to be worn with the uniform.
  - Hair must be worn out of the student's face.
- **Payment – DO NOT PAY JENKS VOCAL MUSIC**
  - Cost of uniform dress is \$108.52
  - In order to pick up the dress, you must pick it up from Black & Pink (8130 S. Lewis Ave, Suite F, Tulsa, OK) directly – **the dress must be paid in full at this time. Black & Pink accepts check or credit card.**



## MALE UNIFORM INFORMATION

*All men enrolled in vocal music are required to purchase a tuxedo and shoes for performances.*

### RETURNING TO VOCAL MUSIC?

Please make sure your tuxedo still fits before the day of the concert. You will be required to bring your tuxedo to choir class **Monday, Sept. 17th** to be checked for wear and fit. If you require any alterations, you will need to go to Al's Formal Wear directly.

#### Hours

##### Al's Formal Wear

7029 S Memorial Dr, Tulsa, OK 74133

(918) 250-1441

Sunday 12:00 pm - 5:00 pm

Monday 11:00 am - 8:00 pm

Tuesday-Friday 11:00 am - 6:00 pm

Saturday 10:00 am - 5:00 pm

### NEW TO VOCAL MUSIC?

#### MEASURING DATE

- **Friday, August 24, 2018!**

If you want to avoid going to Al's directly, you must be present during your choir hour on the specified date. If you miss the measuring date or don't bring your deposit on the measuring date, you will be required to go directly to Al's by 8/31 to get measured and pay for your tuxedo. Be sure to tell them you are with Jenks Vocal Music to receive the discount.

- Each new male student will need a tuxedo and tuxedo shoes for all vocal performances.
- Hair must be worn out of the student's face.
- **TUXEDO PACKAGE** (all items are required) through Al's Formal Wear:
  - **\$119.36** includes jacket, pants, a shirt, a cummerbund and a tie.
  - **Al's will do one alteration per year at the cost is \$6.50** which includes hemming the pants and other necessary alterations.
  - **Tuxedo Shoes are required** for ALL men. Shoes may be ordered at Tuxedos Online at [www.tuxedosonline.com](http://www.tuxedosonline.com)

Tuxedo Shoes Mens Black Slim Square Toe Lace-Up Shoes

SKU: BD3515-BLK

\$39.99

- **PAYMENT – DO NOT PAY JENKS VOCAL MUSIC (Pay Al's)**
  - A \$60.00 deposit is due **at the time of your fitting**, Friday 8/24, or you may pay in full (\$119.36).
  - Al's Formal Wear accepts checks or cash. You will get a receipt!
  - Payment must be made in full before you are allowed to pick up the tux.
- **How do I get my tuxedo?**
  - Every member must pick up his tuxedo from Al's when it arrives. Al's will fit and check for alterations at the time of pick up.

## IV. TRAVEL PROCEDURES

Performances often occur during the regular school day and away from school property. These educational opportunities are valuable for individual student growth and the choir as a whole. Every effort must be made for students to attend.

- **When bus transportation is provided, all students will ride the bus.** Students who choose to not take school transportation when it is provided will forfeit participation in the event without refund or academic credit for the specific event.
- **FORMS REQUIRED FOR TRAVEL FOR ALL JENKS VOCAL MUSIC STUDENTS:**
  - Jenks Vocal Music Handbook Acknowledgment (*form provided by JVM*)
  - Jenks Vocal Music Travel Permission Form (*form provided by JVM*)
  - Jenks Vocal Music Department Medical Consent Form (*form provided by JVM*)
  - Jenks School District Student Extracurricular Activities Participant Alcohol and Illegal or Performance Enhancing Drugs Contract (*form provided by JVM*)
  - Show Choir Contract (*if applicable*) (*form provided by JVM*)
  - Parents of all choir members are asked to sign the Jenks Public Schools Authorization for Emergency Care to Minors form. The form lasts for the entire school year.
- **Meals** on trips are the responsibility of each student unless otherwise specified.
- **Parents** are welcomed, needed and encouraged to attend trips as chaperones and audience members.
  - Parents will need to have completed **volunteer training with the district** (please see the section on the Booster Club in this handbook) and a **Chaperone Guide Acknowledgement Form**.

## V. FINANCIAL POLICIES

### Lab Fee Information

- Participation in Jenks Vocal Music requires a \$50 class lab fee each semester.
- This fee is the source for all music, equipment, field trips, guest musicians/clinicians, printing costs, group entry fees and services that benefit the entire music program.
- Any student who wishes to fundraise beyond the amount required through the department fundraisers or additional Booster Club opportunities can use profits for expense related to uniforms, state/solo contest entry fees, show choir expenses, musical expenses and optional trip expenses. Each student will have a personal escrow account of money for these expenses.
- **NEW STUDENTS:** Students new to vocal music also have fees associated with uniform ownership. See the "Attire" section in this handbook for details.
- The \$50 lab fee for first semester is due **September 20, 2018**, and the \$50 for second semester is due **February 7, 2019**.
  - Failure to pay the lab fee will result in your student being placed on the Jenks High School holds list, which will inhibit them from obtaining their diploma or enrolling.
  - Financial aid is available. Written correspondence must occur two weeks prior to the payment due date.
- Make checks out to Jenks Vocal Music. You may pay in full (\$100) any time before the due date.

# Payment Information

## Online Payments

If you wish to make online payments please follow the following steps:

1. Go to Jenksvocal.com
2. Please hover over "Parent Resources" on the top menu.
3. A drop down menu should appear. Please click "Payments".
4. There you should find instructions on how to pay online

*\*There is a convenience fee percentage added for paying online. Please contact the Activity Office in the Education Service Center for more information.*

## In Class Payments

Payments made out to "Vocal Music" will be accepted on **Thursdays in choir class only**. Money will be deposited within 24 hours once it is received. Receipts will be given the same day the money is received.

# Fundraisers

Jenks Vocal participates in fundraisers to offer students means to help alleviate the cost of the choir lab fee (please see the above section for further information), additional choir activities, and show choir. Students are expected to be responsible for fundraising efforts. If a pick up time for goods is missed, rescheduling will not be an option. All fundraisers will give a portion of the profit to the students' individual account.

Vocal Music Students will participate in the following fundraisers during the Fall and Spring semesters:

### Fall Fundraisers

1. **Fall Flowers**
2. **Coffee**
3. **Poinsettias**

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### Spring Fundraisers

4. **Trash Bags**
5. **Spring Flowers**

More information with specifics of fundraisers or any other additional fundraisers to benefit our department will be announced in our JVM Weekly Email Newsletter and jenksvocal.com. Please contact Gina-Lynne Smith, 316.680.1584 or glsmith2010@att.net, with any questions regarding student fundraisers.

# VI. NOTEABLES – Jenks Vocal Parent Booster Club

Noteables is the Booster Club for Jenks Vocal Music (JVM). It is an organization made up of parents, teachers, alumni, and Community Corporate Sponsors. Notable members are active in event planning, fundraising, and volunteer coordination that supports the JVM program's Directors, Julie Hester, Michael Shimp, Lisa Mallicoate and the students whom they inspire to greatness. In addition, we provide information to the Community about our award-winning vocal music program.

Our students have found a family in this program and we encourage you to join that family! Be actively involved by volunteering, sponsoring, and attending all JVM events to support the program and your child. This year we are asking for 100% booster club participation. Even if membership is out of your budget, please consider becoming a voting member for \$10.00, volunteering, and coming to our meetings!

"Our booster club is busy all year, and we welcome and encourage everyone to get involved! It is a rewarding, fun experience that allows you an opportunity to give back to an amazing program while involving yourself in something your Vocal Student loves. This year we are excited to join together as we celebrate our theme... *'I'm a Top Gun Singer!'* - Ken Turner, Noteables President

## NOTEABLE MEETINGS:

In addition to the Notable Executive Board, at least one director is always present at all meetings to address any questions or concerns. This is a great opportunity to meet other parents, and plug in to the program your Vocal Student is a part of.

*Noteable meeting will be announced in our JVM Weekly Email Newsletter and on our website, [jenksvocal.com](http://jenksvocal.com).*

## VOLUNTEER VOCAL MUSIC OPPORTUNITIES:

Please contact Ken Turner (aco) to help!

All volunteers must complete the [JPS Volunteer Training](#) for each school year. ([jenksps.org](http://jenksps.org) – About JPS – Volunteer Program) All hours completed must also be logged through the district. [CLICK HERE](#) to record hours.

- **Publicity:** Communicate with the media and public about the award-winning programs within Jenks Vocal Music.
- **Corporate Sponsorship:** Participate in establishing contact and relationships with local businesses.
- **Library Volunteer:** Spend time in the Music Library filing and organizing the music.
- **Enrollment:** Staff the Vocal Music table at the Jenks High School schedule pick up in early August.
- **Fundraising:** Volunteer to plan and execute student & booster club fundraisers throughout the year. There are many opportunities here.
- **Musical:** Various positions and committees – details announced closer to musical.
- **Uniforms:** Assist in fitting and maintaining choir uniforms year round. Volunteers are needed at concerts and performances.
- **Concert Decorations:** 3 concerts per year, Coordinate and place decorations on stage.
- **Spring Banquet:** Volunteer to plan and execute the banquet from start to finish.

Thank you for reading through the list above and committing to at least one activity listed. Some opportunities ask for a little larger time donation, where others only require an hour or so. Whatever you can give is much needed and wisely used. Gifts of time are precious and we appreciate you!

## 2018-19 "Notables" Board of Directors

- |                               |                   |              |  |
|-------------------------------|-------------------|--------------|--|
| • President                   | Ken Turner        | 918.508.9891 | <a href="mailto:davekturner@sbcglobal.net">davekturner@sbcglobal.net</a> |
| • VP Fundraising              | Gina-Lynne Smith  | 316.680.1584 | <a href="mailto:gsmith2010@att.net">gsmith2010@att.net</a>               |
| • VP Publicity/Communications | Shea Taber        | 918.406.4684 | <a href="mailto:shea.taber@jenksps.org">shea.taber@jenksps.org</a>       |
| • Trip/Chaperone Coordinator  | Wendy Burgy       | 918.527.6868 | <a href="mailto:wendyburgy@yahoo.com">wendyburgy@yahoo.com</a>           |
| • Treasurer                   | Angela Turner     | 918.857.4918 | <a href="mailto:darrsmom@yahoo.com">darrsmom@yahoo.com</a>               |
| • Uniforms                    | Gretchen Mowry    | 918.665.1822 | <a href="mailto:gmowry32@gmail.com">gmowry32@gmail.com</a>               |
| • Secretary                   | Kasey Littlefield | 918.798.3655 | <a href="mailto:littlefield5@cox.net">littlefield5@cox.net</a>           |



## JVM "Noteables" Booster Club Membership 2018-2019

Name(s) of Booster Members: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Zip: \_\_\_\_\_ Contact Phone: \_\_\_\_\_  
 Contact Email: \_\_\_\_\_

Student(s) you are supporting:

Name: \_\_\_\_\_ Grade: \_\_\_\_\_  
 Name: \_\_\_\_\_ Grade: \_\_\_\_\_  
 Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Level of Membership (see below): \_\_\_\_\_  
 Contribution Amount Enclosed: \$ \_\_\_\_\_  Check # \_\_\_\_\_  Cash

\*\*\* Please leave this section blank for JVM Membership Committee Personnel \*\*\*  
 Date Received: \_\_\_\_\_ Membership Level: \_\_\_\_\_



### Booster Club Membership Levels



<b>Basic Level</b>	<b>\$50</b>	Car Sticker and name listed in the Spring Musical Program
<b>Director's Level</b>	<b>\$100</b>	Basic + Name listed in all Concert Programs and on website
<b>Producer's Level</b>	<b>\$200</b>	Basic + Name listed in all Concert Programs and on website and 2 reserved seats at Fall and Spring Concerts
<b>Patron of the Arts</b>	<b>\$300</b>	Basic + Name listed in all Concert Programs and on website, 4 reserved seats at Fall and Spring Concerts and 4 reserved Spring Musical Tickets plus the option to purchase Musical tickets early
<b>Encore Elite</b>	<b>\$500</b>	Basic + Name listed in all Concert Programs and on website, 6 reserved seats at Fall and Spring Concerts and 6 reserved Spring Musical Tickets plus the option to purchase Musical tickets early

Your membership dollars provides directors' professional organization memberships, All-State Honor Choir costs, music equipment, video production costs, choreographer fees, Spring Musical production costs and many other expenses not covered by district funds.

**Please make checks out to "Jenks Vocal Music" and send top portion of this form with payment to:**  
 JVM Booster Club, PO Box 1283, Jenks, OK 74037  
 OR  
 Send to school on any Thursday and deliver to Treasurer/Volunteer

# CORPORATE SPONSORSHIP BENEFITS

Your involvement as a corporate sponsor will provide your company with opportunities to:

- Convey your key messaging and brand identity to our performance patrons locally, statewide and beyond.
- Demonstrate and celebrate your company's generous community spirit.
- Draw new customers to your company and develop new business.

While Jenks Vocal Music is part of the music program at Jenks High School, most of our performance budget comes from the generous gifts made by individuals and corporate sponsors. We would be honored to add your company to our family of supports. Your support ensures that the heritage of harmony continues in the 200+ students who participate in All State Choir, award winning show choirs, concert choir and the spring musical.

## CORPORATE SPONSORSHIP LEVELS ENJOY THESE BENEFITS WHEN YOU SUPPORT JENKS VOCAL MUSIC!

CORPORATE SPONSOR LEVELS	\$100	\$500	\$1000+
Proud supporter of Jenks Vocal Music	J	J	J
Company recognition in program at Fall and Spring Concerts	J	J	J
Company recognition with logo on <a href="http://www.jenksvocal.com">www.jenksvocal.com</a>	J	J	J
Company recognition with name and logo on PAC screen before concerts and Spring Musical	J	J	J
Half-page black/white ad in Spring Musical program (\$75 value)	J	J	J
Bi-Monthly Email Sponsorship (approx. 20) (\$100 value)	J	J	J
Full-page black/white ad in Spring Musical program (\$125 value)	J	J	J
Weekly Email Sponsorship (approx. 40) (\$200 value)	J	J	J
Select <u>ONE</u> Option: 1) Group of Trojanaires to perform at one company event <u>OR</u> 2) Four (4) reserved seats at the Spring Musical	J	J	J

**CORPORATE SPONSORSHIP AGREEMENT**  
**2018-2019**

**Company Name:** \_\_\_\_\_  
(please print exactly as you would like it presented on printed materials and electronically)

**Designated Company Representative:**

Name: \_\_\_\_\_

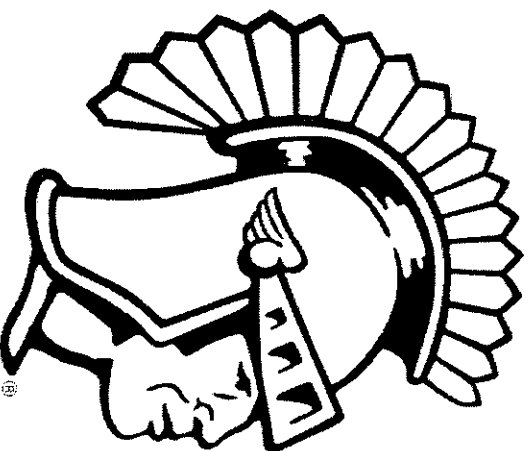
Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Company Mailing Address:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Count on my company to support Jenks High School Vocal Music at the following level:

- \$1000+ (please select one option below)  
 Option 1 *OR*  Option 2  
 \$500  
 \$100



*I'm a Trojan Singer!*

*Benefits will be given for in-kind donations of services and/or products according to value.*

**Student who will receive credit for this contact:** \_\_\_\_\_

Please return this form and check made payable to Jenks Vocal Music by mail:

JVM Booster Club  
PO Box 1283  
Jenks, OK 74037

For \$500 and \$1000 levels – email a high-resolution logo to [jhsvocalmusic@gmail.com](mailto:jhsvocalmusic@gmail.com)

Questions:

[jvm.treasurer@gmail.com](mailto:jvm.treasurer@gmail.com)

Your sponsorship is tax-deductible.

**Thank you for supporting Jenks Vocal Music!**

# VII. ALL-STATE and SOLO/ENSEMBLE CONTEST

## All-State

Every singer is highly encouraged to participate in the all-state process. It is an AMAZING experience and looks TERRIFIC on your high school resume and peaks college interest for possible scholarships.

Auditioning for an all-state chorus prepares you for future auditions as well as hones your individual musicianship. Each Chorus is a state recognized auditioned group of singers, who perform for the Oklahoma Choral Directors Association and the Oklahoma State Convention for Music Educators each January. Each chorus will have additional rehearsals during the school day in January.

**CHORUSES (Please refer to JVM calendar for specific dates of auditions, rehearsals and performances for each of these all state groups):**

- **OWEA All-State Mixed/Women's Chorus (Grades 10-12)**
  - Round One Auditions – Broken Arrow, OK (Every student provides their own transportation)
  - Round Two Auditions – UCO Oklahoma City, OK (JVM provides transportation)
  - Rehearses in January in downtown Tulsa, OK (Students' parents provide transportation to downtown Tulsa and meet directors there)
- Performs at the Oklahoma Music Educators Conference in January in Tulsa (Students' parents provide transportation home)
- **OCDA Jazz All-State Chorus (Grades 10-12)**
  - Round One Auditions – Rose State University, Midwest City, OK (JVM provides transportation)
  - Rehearses in January in downtown Oklahoma City, OK (JVM provides transportation TO OKC)
  - Performs in January at First Church of the Nazarene Bethany, OK (Students' parents provide transportation home)
- **OCDA Junior High Chorus (Grades 7-9)**
  - Round One Auditions – Broken Arrow, OK (Every student provides their own transportation)
  - Round Two Auditions – Rose State University, Midwest City, OK (JVM provides transportation)
  - Rehearses in January in downtown Oklahoma City, OK (JVM provides transportation to OKC)
  - Performs in January at First Church of the Nazarene Bethany, OK (Students' parents provide transportation home)

**Additional Workshops and Extra Rehearsals (optional but highly recommended...and fun!):**

- |                                  |   |                      |          |
|----------------------------------|---|----------------------|----------|
| ● Sept 13 (Tues)                 | 9 <sup>th</sup> Grade All State Workshop              | NSU/Tahlequah        | All Day  |
| ● Sept 22 (Sat)                  | 9 <sup>th</sup> -12 <sup>th</sup> All State Workshop  | JHS Choir Room w/OSU | 9AM-2PM  |
| ● Sept 25 (Tues)                 | 10 <sup>th</sup> -12 <sup>th</sup> All State Workshop | NSU/Tahlequah        | All Day  |
| ● Sept 29 (Sat)                  | 10 <sup>th</sup> -12 <sup>th</sup> All State Workshop | Oklahoma City Univ.  | 10AM-7PM |
| ● Before/After School Rehearsals | – TBA by directors                                    |                      |          |

Each of the workshops listed above are optional. They are an excellent way to prepare for the audition process. Some students choose to go to one. Some choose to go to all that are available. JVM will provide transportation to Sept 13, Sept 25 and Sept 29.

*\*A fee of \$15 will be required of those JVM students to audition for any All-State choir.*



## Solo & Ensemble Contest

Solo and Ensemble contest is a great way to improve students' musical independence and individual singing technique. Solo & Ensemble Contest can prepare students for college level auditions, scholarships, and awards such as the State Superintendent Award for Arts Excellence.

Acceptable Repertoire:

- Appropriate song selections need to be approved by Mrs. Hester, Mr. Shimp or Mrs. Mallicoate.
  - Broadway and Pop literature is not the style to be selected for this particular contest(s).
- \*An additional fee will be required of those wishing to audition/participate in Solo/Ensemble Contest.

## VIII. AUDITIONS – Show Choir & Musical

**What role do the auditions play in the selection process?**

There are three factors that inform the casting team:

1. Character
  - Will this student represent Jenks Vocal Music and Jenks Public Schools and be an outstanding role model and ambassador?
  - Can we trust this student outside of school?
2. Academics
  - Is the student consistently meeting all academic requirements?
3. Talent
  - Coachability
    - Does this student receive constructive criticism well and modify their technique accordingly?
  - Vocals (*please see rubric*)
  - Dancing (*please see rubric*)
  - Acting (*if applicable*)

**What is the audition process and how are they scored?**

Students all sing one song of their choice in the genre of "Broadway", 16-32 measures in length and should be memorized. Students are expected to come prepared providing their own sheet music for the accompanist, and dressed appropriately. This allows students to choose something with which they are comfortable singing... something that they feel showcases the best part of their voice. Students are scored in three categories: musically, notes and pitch, and voice projection/confidence. There are four possible points in each category totaling twelve points for the vocal category.

All students must also complete a dance audition. In that audition, our choreographer teaches students a brief dance routine. After a learning period, students perform the audition in groups of 10-20. They perform the audition dance two times, and are scored by a judge panel. There are eight possible points.

For students auditioning for our musical, they will be asked to read a provided excerpt from the script. This should be acquired ahead of time and is expected to be memorized. There are eight possible points.

All scores are entered into a spreadsheet where a calculation is performed. Students are then ranked according to scores by their voice part (show choir) or chorus category (musical), at which point the decision making process can truly begin.

**ADDITION RUBRIC:**

Criteria	Score
<b>SINGING AUDITION</b>	
<b>Musicality</b> 4- Singer masterfully communicates the meaning of the text through physical gestures, facial expression and vocal expression 3- Singer effectively communicates the meaning of the text most of the time. 2- Singer seldom communicates the meaning of the text 1- Singer misrepresents the meaning of the text and lacks expression	/4
<b>Notes and Pitch</b> 4- Virtually no errors, pitch is very accurate 3- Occasional isolated error; most of the time pitch is accurate and secure 2- Few accurate or secure pitches 1- Pitch of voice has no relation to pitch of accompaniment	/4
<b>Voice Projection/Confidence</b> 4- Voice projection is excellent. Singer shows extreme confidence. 3- Voice projection is good. Singer shows confidence. 2- Voice projection is satisfactory. Singer shows some confidence. 1- Voice projection is poor. Singer shows little confidence.	/4
<b>DANCING AUDITION</b>	
<b>Recall of Short Movement Sequence</b> 7-8- Accurately recreates combinations quickly and easily 5-6- Recreates combinations with few mistakes 3-4- Has difficulty recreating combinations 1-2- Is unable to recreate combinations	/8
<b>ACTING AUDITION (if applicable)</b>	
<b>Believability as an Actor or Specific Character</b> 7-8- Absolutely believable, no question 5-6- Believable with mild coaching 3-4- Glimpses of believability are present, but lacking confidence or follow-through 1-2- Is unable to portray the character(s)	/8
<b>Other Performance Factors:</b>	

**What are callbacks?**

A callback is a second round audition that is used to make final decisions for casting in our show choirs or musical. Recall auditions are rarely needed to finalize decisions for our show choirs but are frequently used to cast our musical.

Not every student who is being considered for casting will receive a callback. Directors will only call back students they feel they need to hear or see again. These callbacks are used to determine the proper voice classification of the singer, the ability of the singer to project their voice, the strength of the singer's ear (pitch matching), whether or not the singer will blend well with other voices, whether or not the singer can hold their voice part with others singing around them, whether or not the actor can portray a certain part by themselves or with another student, and other items requested by the director.

**What factors are not used in making casting decisions?**

The degree of parent volunteerism in the program is not considered in casting decisions. While we are infinitely grateful to our parent volunteers, these choirs and the musical are about the students, and student factors will be the only ones considered for casting.

Financial matters are also not considered in casting decisions. In most cases, directors and guest judges are unaware of the financial status of a particular student or family. Jenks High School has policies regarding fee payment, but those policies do not impact casting decisions.

Seniority, meaning the number of years a student has been in a particular group or in the program, is almost never a factor in casting decisions. Seniority would only be a factor in the following scenario: there is one spot left in a group, both singers are the same voice part, received the exact same audition scores, have the same "other performance factors" profile, but have different levels of seniority. In that very rare circumstance, the most senior student would likely get the remaining spot.

Students are going to make mistakes. Those mistakes are a part of all our lives and part of growing up. Jenks Vocal Music believes students deserve an opportunity to learn from their mistakes and improve their behavior. We also know that students sometimes act differently in different environments. For these reasons, run-of-the-mill behavior concerns are generally not factors in casting decisions. More serious issues or long lasting, repetitive issues will be considered. It is tempting to take an isolated personal observation of student misbehavior, or a story related to you by your child about another student, as a general description of a student's behavior. We don't define those students by such incidents; you can trust that we will never judge your child in that manner either!