

JENKS VOCAL MUSIC PRESENTS



AUDITION NOTICE

WHO: JENKS STUDENTS CURRENTLY IN GRADES 3-6.

We love when our shows can represent the wide variety of students who attend Jenks Public Schools. All students enrolled in those grades are welcome!

WHEN: TUESDAY, DECEMBER 11TH AT JHS MUSIC BLDG (ROOM M-106)

5TH & 6TH GRADE – 3:00PM – 5:00PM

3RD & 4TH GRADE – 4:00PM – 6:00PM

HOW: KEEP READING FOR SPECIFIC INSTRUCTIONS...

SINGING

-Learn the two pages of “wells fargo wagon” attached to this packet. Do you see where it says **1st Voice, 2nd Voice, 3rd Voice, 4th Voice**? We’ll ask you to sing one of those lines by yourself for your singing audition. You’ll get to sing in a big group and then have your moment to shine on one of those solo lines.

ACTING

-Pick one of the lines on the audition monologue page and practice it so you are ready to say it in front of a whole room full of people. If you are nervous about memorization, don’t worry, you can totally hold your paper in front of you!

DANCING

-We will teach you a short dance combination to see what your dancing abilities are. Don’t worry if you aren’t a classically trained ballerina, we accept dancers, movers and athletes of all different skill levels.

IMPORTANT: PLEASE ARRIVE AT YOUR AUDIITON WITH THE ATTACHED CONFLICT SHEET FILLED OUT.

BONUS: EVERY 3RD-6TH GRADE TROJAN SINGER WHO AUDITIONS BUT ISN’T CAST WILL RECEIVE A **FREE TICKET** TO SEE THE SHOW!

Because even if you don’t end up in the cast, we want to applaud you for your bravery in auditioning and your love of theatre and music!

BREAK A LEG!

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AUDITION MONOLOGUES

GIRLS

AMARYLLIS: I'm patient. Even though he doesn't ever talk to me – but I do him – every night – I say goodnight to him on the evening star. You have to do it the very second you see it, too, or it doesn't count. "Goodnight, my Winthrop, goodnight. Sleep tight."

BOYS

WINTHROP: My Cornet! Gee thankth, Profethor! Thithter! Thithter! Ithn't thith the motht thcrumpthyuth tholid gold thing you ever thaw. I never thought I'd ever thee anything tho thcrumpthyuth ath thith thcrumpthyuth tholid gold thing! Oh thithter!

Cue: MARIAN: If you'll just take time to read a little bit about the Conservatory, I don't think you'll have to look further.

MARIAN: It's on page.....

dialogue until

Cue: GRACIE: It could be the band instruments!

TOWNSPEOPLE: (Women)

pp

SHINN: The band instruments?

TOWNSPEOPLE: (Men)

pp

O - ho the Wells Far-go Wag-on is a -
O - ho the Wells Far-go Wag-on is a -

Walking horse tempo

Piano *p* [*safety*]

T.P. com - in' down the street, oh please let it be for me. ——— O - ho, the
com - in' down the street, oh please let it be for me. ——— O - ho, the
Cl.

T.P. Wells Far-go Wag-on is a - com - in' down the street, I wish, I wish I knew what it could
Wells Far-go Wag-on is a - com - in' down the street, I wish, I wish I knew what it could

A

2nd VOICE:

T.P.

be. _____ 1st VOICE: In

be. _____ I got a box of map-le su-gar on my birth-day _____

W.W.

mf

T.P.

March I got a greymack - i - naw. _____

3rd VOICE:

And once I got somegrape-fruit from

T.P.

ALL:

4th VOICE:

O - ho, the

ALL:

Tam- pa. _____ Mont-gom-'ry Ward sent me a bath-tub and a cross-cut saw. O - ho, the

B

T.P. Wells Far-go Wag-on is a - com - in' now. Is it a pre - paid sur-prise or C. O.

Wells Far-go Wag-on is a - com - in' now. Is it a pre - paid sur-prise or C. O.

5th VOICE: 6th VOICE: 7th VOICE:

T.P. D? It could be cur-tains, or dish-es, or a doub - le boil - er

D? Or it

Cl.

ALL: ALL:

T.P. Yes, it could be, yes, you're right, it sure-ly could be, Some-thin' ve - ry, ve - ry

ALL: 8th VOICE: ALL:

could be, Yes, it could be, yes, you're right, it sure-ly could be, Some-thin' spec-ial, Some-thin' ve - ry, ve - ry

T.P. *spec-ial now.* *8th VOICE:* *ALL:* *fff* O - ho the

spec-ial now. Just for me. *ALL:* *fff* O - ho the

ff *ff* *Strgs. col voci*

C

RP *Wells Far-go Wag-on is a - com - in' down the street, oh don't let him pass my*

Wells Far-go Wag-on is a - com - in' down the street, oh don't let him pass my

Brass

T.P. *door! ——— O - ho, the Wells Far-go Wag-on is a - com - in' down the street, I*

door! ——— O - ho, the Wells Far-go Wag-on is a - com - in' down the street, I

W.W. *Brass*

D

T.P.

wish I knew what he was com - in' for. _____ 9th VOICE:
 wish I knew what he was com - in' for. _____ I got some sal - mon from Se - at - tle last Sep -

10th VOICE:

T.P.

And I ex - pect a new rock - in' chair. _____
 tem - ber. _____ I hope I get my rais - ins from

JACEY:

EWART:

The D. A. R. have sent a can - non for the court - house square.

OLIVER:

OLIN:

The D. A. R. have sent a can - non for the court - house square.

T.P.

Fres - no. _____

E WINTHROP:

O - ho, the Welth Far - go Wag - on ith a - com - in' now, I don't know

W.W.

w. how I can ev - er wait to thee. It could be thum - pin' for thum - one who ith

w. no re - la - thion, but it could be thum - p'n'

Brass

w. thpe - thyal jutht for me.

F TOWNSPEOPLE: (Women)

fff Ah

TOWNSPEOPLE: (Men)

fff O - ho, you Wells Far - goWag- on, keep a - com-in'. O - ho, you

fff Trbs. col voci

T.P.

Wells Far - goWag- on keep a - com-in'. O - ho, you Wells Far - goWag-on, don't you

T.P.

dare to make a stop, un - til you stop for

dare to make a stop, un - til you stop for

WINTHROP: It's with the band instruments!

T.P.

me.

me.

Trpts.

Segue

No. 14a

FINALE - ACT ONE

Very slow and free

Brass, W.W. *mf*

HAROLD: Here you are Winthrop!

WINTHROP: My Cornet! Gee thankh, Profethor!

Vlins. *p sub.*

Strgs.

Piano

HAROLD: Men, you will each receive individual instruction in due course. In the meantime stay off the streets, get acquainted with your instruments.....

HAROLD: ... and think about the Minuet in G.
La de da de da de da de da. —

BOYS: La de da, La de da.



NAME:

SCHOOL:

AGE:

GRADE:

HAIR COLOR:

HEIGHT:

PARENT'S NAMES:

PARENT EMAIL:

PARENT PHONE:

PLEASE LIST ANY PERFORMANCE EXPERIENCE (YOU MAY USE THE BACK IF NECESSARY):

DO YOU HAVE ANY EXISTING COMMITMENTS THAT MAY CONFLICT WITH REHEARSALS?

INTERNAL USE ONLY:

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