

Dear Trojan Singer,

We can't even begin to say how thrilled we are to be producing *MEREDITH WILLSON'S THE MUSIC MAN* this spring at Jenks High School. It has been a quarter of a century years since Jenks High School Vocal Music Department has produced this timeless classic and its message of the power of music to bring a divided community together may ring truer now than it ever has before.

Now to some business...general auditions for *THE MUSIC MAN* will be held in the Choir Room (M106) in the Music Building on December 10<sup>th</sup> beginning immediately after school. You do not need to be involved in the Vocal Music department to audition for the show. All students of various backgrounds and abilities are encouraged to audition. Spread the word among your friends at JHS to audition! *THE MUSIC MAN* will run March 1-3, 2019 and you must be available for all of the performances.

On Monday, December 10<sup>th</sup> we will have preliminary singing and acting auditions. Please prepare a 16-32 bar cut of a song of your choosing. Whatever song you feel is best suited to show off your talents is always the best choice. There will be an accompanist (Dr. Alice Brook) provided and it is always best to bring legible sheet music. On the next two pages, you'll find audition monologues. Please select one to perform at your audition. It does not need to be memorized, but memorizing is strongly encouraged.

On Tuesday, December 11<sup>th</sup> we will have a preliminary dance audition so that we can gauge your movement abilities. Dance auditions will begin at 5:15pm. As this is a classic musical, expect a combination that will incorporate ballet and classic musical theatre style. Please wear clothes and shoes that you are comfortable moving in. You must attend both days of preliminary auditions in order to be cast in the production.

On Wednesday, December 12<sup>th</sup> we will hold callbacks for specific leading roles in the production immediately after school. **Just because you do not receive a callback does not mean you will not be cast in the production and just because you receive a callback does not mean you will be cast in the production.** We will potentially hold more callbacks on Thursday, December 13<sup>th</sup> – so please keep that afternoon open as well.

Please don't forget to fill out the audition information sheet included in this packet. You will need to turn it in before you enter the room to audition.

Our last word of advice is that it is imperative that you are you in your audition. **Don't try to be someone you think we want you to be. Just be you! That is more than enough.** If you have any questions –please don't hesitate to ask either Mrs. Hester or Mr. Shimp.

See you at auditions!

Jenks High School Vocal Music Production Team of *MEREDITH WILLSON'S THE MUSIC MAN*

## THE MUSIC MAN - Monologues

### Men

#### MARCELLUS

You'll never get anywhere in the band business with these stubborn Iowans, Greg. Besides we got a stuck-up music teacher here who'll expose you before you get your grip unpacked. (13)

#### SHINN

Men, this calls for emergency action. That man is a spellbinder. I haven't seen Iowa people get so excited since the night Frank Gotch and Strangular Lewis lay on the mat for three and a half hours without moving a muscle! Never mind! I want his credentials. (36)

#### MARCELLUS

Three weeks! It used to take ten days for the instruments to arrive. You can't pass yourself off as a music professor – I mean not for any three weeks! You don't know one note from another! (43)

#### HAROLD

Every move you make, Mrs. Shinn, bespeaks Del Sarte. The way you move your hands, yes, yes, and turn your head. Oh, Mrs. Shinn, I would give a year's pay to see you dance the Shipooipi at the Fourth of July sociable. (46)

#### HAROLD

Certainly, his uniform. And there won't be a penny due till delivery, which gives him three weeks to enjoy, to anticipate, to imagine, at no cost whatever. Never allow the demands of tomorrow to interfere with the pleasures and excitement of today. (56)

#### TOMMY

It's my music holder for a marching Piccolo player. It still has a couple of minor flaws, see, when you keep it tight enough to hold the music steady you cut off the circulation and you can't wriggle your fingers. Meanwhile – you could go blind. (61)

#### SHINN

By the time your band plays its first concert the individual members'll have to forgather in wheel chairs on account of the broken legs they'll get from tripping over their beards. I'll tell you something, my fine young feathered – my feathered young – never mind! (72)

#### CHARLIE COWELL

I'm just passin' through. Number eight only makes a fifteen-minute water stop. Wish it was 20. Would sure like to concentrate five minutes on you, girly-girl. (84)

#### HAROLD

My dear little librarian – Pile up enough tomorrows and you'll find you've collected nothing but a lot of empty yesterdays. I don't know about you but I'd like to make today worth remembering. (91)

#### SHINN

Have you people forgotten how you bought expensive uniforms, technical instruction books and high-priced band instruments? Have you forgotten the clear understanding and warrantee that your children would be taught to play in a band? Well, where's the band? Where's the band? (106)

## THE MUSIC MAN - Monologues

### Women

#### EULALIE

Oh, I couldn't say. I could not say. Oh no. I could not say, at this time. My husband will wish to investigate, I'm sure. And naturally I'm reticent. Oh yes, I'm reticent. (45)

#### MRS. PAROO

You'll have to excuse Winthrop, Professor. We can't get him to say three words a day even to us. And if you get him to play in the band you'll have St. Michael's own way with you. But if anybody can do it, I'll bet you can. (57)

#### MARIAN

My brother is a eight-year-old problem child who can't understand why his father was taken away. Would you care to explain it to him? He's been brooding about it for two years. As to your musical tricks, why don't you go into business with some nice carnival man who sells gold-painted watches and glass diamond rings? (58)

#### MARIAN

Now mama. Surely a girl's future doesn't depend on encouraging every fast-talking, self-centered, woman-chasing travelling man who comes to town. And the fact that he claims his commodity is music does not, in this particular case, impress me. (59)

#### ZANEETA

Last time the lumber yard and now the footbridge. And where will you meet me after that? In the Black Hole of Calcutta? Ye Gods. (61)

#### EULALIE

Splendid, ladies. I predict that our Del Sarte display will be the highlight of the Fourth of July Sociable. And ladies, remember – don't make me tell you again. Always keep your face to the audience. (67)

#### MRS. PAROO

You'd think a person might change, but they don't. You'd think a person might let herself go – might speak her heart, but she don't. Might tell a fella how she's longing, but she don't. Will you ever tell? Won't you ever tell him? Ah, fiddlesticks! Just open your mouth and let it come out. (81)

#### MRS. PAROO

Now nuthin'. If he ever comes to call again, you see him alone, and if you haven't the gumption to tell him how you feel – Well, there's nothing wrong with a ladylike hint. (81)

#### MARIAN

I know what he promised us and it all happened just like he said. The lights. And the flags and the colors. And the cymbals. It was all there in the way every kid in this town walked around here all summer, and looked and acted. Especially you! And the parents, too. (103)

#### MARIAN

Well I should think there ought to be some of you who could forget our everlasting Iowa stubborn chip-on-your-shoulder arrogance long enough to remember River City before Harold Hill arrived. Do you remember? Well, do you? Surely some of you ought to be grateful to him for what he's brought to River City and if so I should think you'd want to admit it. (106)



NAME:

EMAIL:

PHONE:

VOICE PART:

GPA:

AGE:

GRADE:

HAIR COLOR:

HEIGHT:

ARE YOU CURRENTLY ENROLLED IN VOCAL MUSIC: YES NO

PLEASE LIST ANY PERFORMANCE EXPERIENCE (YOU MAY USE THE BACK IF NECESSARY):

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DO YOU HAVE ANY EXISTING COMMITMENTS THAT MAY CONFLICT WITH REHEARSALS?

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INTERNAL USE ONLY:

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