



JENKS
VOCAL
MUSIC

Welcome!

We are so excited for this year to begin, although virtually! We look forward to eventually seeing you in the flesh, but will spend most of this time seeing you on a computer. We look forward to a great year of making music!

This handbook describes the responsibilities of each choir member. Please refer to it if you have any questions regarding our expectations.

Ensembles:

Advanced Treble Chorus

Tenor & Bass Chorus

Intermediate Treble Chorus

Beginning Treble Chorus

Show Choir



Michael Shimp: michael.shimp@jenksps.org 918.299.4415 x3700

Lisa Malicoate: lisa.malicoate@jenksps.org 918.299.4415 x.3701

jenksvocal.com

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I. COURSE DESCRIPTION – EXPECTATIONS

Participation in Jenks High School Vocal Music Program is a wonderful experience for all students in all choirs. Placement into JHS Choruses is at the sole discretion of the Vocal Music Directors. Directors' approval is required.

Students in each choir are held accountable for each expectation listed below:

- JHS vocal music students are expected to sing alone and with others a varied repertoire of music with a level of difficulty according to the skill level as designated by OSSAA, including some songs performed from memory.*

OSSAA requirements (Levels 1-6):

Beginning-4, Intermediate-5, Advanced-6, Tenor Bass-6

- Students are to sing music written in two, three and four parts, with or without accompaniment.*
- Students are to demonstrate well-developed ensemble skills.*
- JHS vocal music students will demonstrate the ability to read a vocal score.*
- Students will sight-read, accurately and expressively, music with a level of difficulty according to the skill level as designated by OSSAA.*

ELIGIBILITY

Jenks Vocal Music abides by the High School's membership to OSSAA. Please see JHS Handbook or your administrator for further questions regarding eligibility.

To perform or participate in ANY VOCAL MUSIC sanctioned event outside of day-to-day class, other than concerts, students must be eligible. Students not in compliance will not be allowed to perform, but their presence is expected.

How do I become ineligible?

- 1. Students are placed on "PROBATION" when their grader in at least one class falls below a 60% at the time grades are pulled after school on Thursday of a given week.*
- 2. Students are on "PROBATION" for a week beginning the Monday following when grades are pulled but are still eligible to participate.*
- 3. Students are removed from "PROBATION" if their grade in **ALL** classes is a 60% or above when grades are pulled the week following the probation period.*
- 4. If a student's grade in any class (the same class or different) remains below a 60%, students are then moved to "INELIGIBLE" status and are no longer eligible to participate. Students that are ineligible are still required to attend required vocal music events/performances.*

After repeated eligibility issues Jenks Vocal Music may opt to place students on an "Academic Contract" requiring students to meet with the Vocal Director(s) weekly and check in with their teacher of the class they are failing.

Jenks Vocal Music does not create the "ELIGIBILITY LIST". It is a list generated throughout Jenks High School and Jenks Freshman Academy. If you believe that you or your student has been placed on the eligibility list by mistake, please contact your administrator.

- **JENKS VOCAL CODE OF CONDUCT EXPECTATIONS**

“Participation in school-sponsored extracurricular activities is a privilege, not a right. Students who participate in these activities are respected by the student body and are expected to conduct themselves as good examples of behavior, sportsmanship and training. Accordingly, students who participate in extracurricular activities carry a responsibility to themselves, their fellow students, their parents and their school to set the highest possible example of conduct, which includes avoiding the use or possession of alcohol and illegal or performance enhancing drugs.” – [Jenks High School/Freshman Academy Handbook](#)

The directors expect the student to practice proper rehearsal and performing techniques, including:

- Abide by the Jenks High School/Freshman Academy Handbook
- Arrival on time
- Care of school property
- Respect for other students and for the directors
- No gum or candy
- Refraining from disruptive behavior
- Appropriate language
- Having materials and music ready
- Alertness and cooperation
- Refraining from unnecessary talking
- Correct singing posture whether sitting or standing

Cell Phone, Camera, and Social Media Policy

1. **Cell phone** use whatsoever will not be tolerated in the classroom or at a performance. Please refer to the Jenks Student Handbook if you have any questions.
2. **Cameras:** Students and parents do not have permission to post a picture or recording of the director, the choir room, and choir students in rehearsal or to any website or social media. Students and parents may email pictures to the director for consideration for the Vocal Music Website. Pictures will be evaluated and may be posted to the Vocal Music Website.
Recordings at performances are strictly prohibited. This policy is in place in order to protect Jenks Vocal Music and its students.
3. **Social Media:** Jenks Vocal Music supports and encourages student’s rights to freedom of speech, expression and association, including the use of social networks. Every one of our students is a representative of the school and our students are held to the highest standard as role models and their treatment of others, other groups, and JVM online. Performing and competing for Jenks High School is a privilege, not a right. Therefore, each student has a responsibility to portray themselves, Jenks Vocal Music, and Jenks Public Schools in a manner consistent with Federal and State laws, JVM and JHS policies and regulations, and OSSAA rules and policies. Students will be held accountable for their actions when using any form of electronic communication including but not limited to: Facebook, Instagram, Twitter, Snapchat, Blogs, and YouTube. Ignorance of this policy does not excuse students from adherence.

****It is each individual student’s responsibility to check canvas and the website, jenksvocal.com, for information/class updates.***

- **Student Expectations**

The student may expect the directors to:

- Plan rehearsals so that the choir can perform confidently at festivals, concerts and contests
- Help the student improve his/her sight singing skills and voice production
- Help the student prepare solos and ensembles for contest
- Help the student prepare for auditions
- Try to be caring, fair and consistent

II. GRADING

● **Daily Attendance** (*classroom/distance learning participation*) - **25%**

Choir is not a course where you will have many outside responsibilities; however, daily attendance and participation is critical for the success of the group.

Punctuality: Students are expected to be in their assigned seats with music, folders, and pencil in hand when the bell rings. Participation points may be deducted for each tardy. Points for tardiness may not be made up with extra credit.

Participation: Students are expected to participate with a positive attitude in every aspect of the rehearsal including: warm-ups, development of sight-singing skills, sectional rehearsals, and written and aural quizzes. Students who choose not to participate will have their grade reduced accordingly.

Classroom Expectations

- Absolutely no chewing gum, candy, mints, or any sort of eating
- Choir members are expected to be in their assigned seat when the bell rings
- Students are expected to participate from the beginning of the class until dismissed by the teacher
- Passes will be kept to a minimum
- A student must have permission to be in the director's office or music library.

● **Performance/Rehearsal Attendance** - **50%**

Because participation is key, performances and rehearsals will be considered your midterm and final grades. Failure to participate will severely impact your grade.

**Extra rehearsals are occasionally necessary in preparation for a performance. Most all performances are outside of class.*

**In the event that the date or time must be changed from originally published or director announcements, every effort will be made to communicate changes through Canvas and Remind Messages.*

Students are expected to be on time and present at every performance. Tardiness may result in the lowering of a student's performance grade by a letter.

The ultimate goal of any performing ensemble is to share the art of singing with others. **All concerts are a required part of the vocal music curriculum.**

- Work requirements will not be an excused absence from a performance or rehearsal.
- A calendar of events is available on the Jenks Vocal Music Website jenksvocal.com

An absence will not be excused after the event. Students with unexcused absences will not be given the opportunity to make up their grade.

Any absence from an extra rehearsal or performance must be cleared in writing (with parent SIGNATURE)

PRIOR to the event. The student has two weeks from the **first announcement** of the rehearsal or performance to be excused. In extreme emergencies, a message must be left on the choir room voicemail (918-299-4415 ext. 3700) prior to the event.

Excused Absences: Illness, death in the family, extreme extenuating circumstances.

**If you miss a performance due to an excused absence listed above, you will be allowed to make up your points. It is the responsibility of the student to seek the make-up assignment, not the directors.*

Students will need to attend a Choir, Orchestra, or Band Concert, provide the program with a parent signature, as well as write an evaluation of the performance using provided guidelines from Mr. Shimp or Mrs. Malicoate in order to make up the absence.

● **Musicianship** - **25%**

This could include, but is not limited to, the student's understanding and proficiency in sight-reading, part checks, score checks, and theory.

III. ATTIRE

All JVM Students will be provided with a JVM travel shirt that is part of your student fee.

CONCERT ATTIRE - TO BE DETERMINED

IV. TRAVEL PROCEDURES

Performances often occur during the regular school day and away from school property. These educational opportunities are valuable for individual student growth and the choir as a whole. Every effort must be made for students to attend.

- **When bus transportation is provided, all students will ride the bus.** Students who choose to not take school transportation when it is provided will forfeit participation in the event without refund or academic credit for the specific event.
- **FORMS REQUIRED FOR TRAVEL FOR ALL JENKS VOCAL MUSIC STUDENTS:**
 - Jenks Vocal Music Handbook Acknowledgment (*form provided by JVM*)
 - Jenks Vocal Music Travel Permission Form (*form provided by JVM*)
 - Jenks Vocal Music Department Medical Consent Form (*form provided by JVM*)
 - Jenks School District Student Extracurricular Activities Participant Alcohol and Illegal or Performance Enhancing Drugs Contract (*form provided by JVM*)
 - Show Choir Contract (*if applicable*) (*form provided by JVM*)
 - Parents of all choir members are asked to sign the Jenks Public Schools Authorization for Emergency Care to Minors form. The form lasts for the entire school year.
- **Meals** on trips are the responsibility of each student unless otherwise specified.
- **Parents** are welcomed, needed and encouraged to attend trips as chaperones and audience members.
 - Parents will need to have completed **volunteer training with the district** (please see the section on the Booster Club in this handbook) and a **Chaperone Guide Acknowledgement Form**.

V. FINANCIAL POLICIES

Lab Fee Information

- Participation in Jenks Vocal Music requires a \$25 class lab fee each semester.
- This fee is the source for all music, equipment, field trips, guest musicians/clinicians, printing costs, group entry fees and services that benefit the entire music program.
- Any student who wishes to fundraise beyond the amount required through the department fundraisers or additional Booster Club opportunities can use profits for expenses related to uniforms, state/solo contest entry fees, show choir, musical fee and optional trip expenses. Each student will have a personal escrow account of money for these expenses.
- **NEW STUDENTS:** Students new to vocal music also have fees associated with uniform ownership. See the “Attire” section in this handbook for details.
- The \$25 lab fee for first semester is due **September 17, 2020**, and the \$25 for second semester is due **February 4, 2021**.
 - Failure to pay the lab fee will result in your student being placed on the Jenks High School holds list, which will inhibit them from obtaining their diploma or enrolling.
 - Financial aid is available. Written correspondence must occur two weeks prior to the payment due date.
- Checks should be made out to Jenks Vocal Music.
- You may (and are encouraged to) **pay in full (\$50)** anytime before the stated due date!

Payment Information

Online Payments

If you wish to make online payments please follow the following steps:

1. Go to Jenksvocal.com
2. Click “[Parent Resources](#)” on the top menu.
3. There you should find instructions on how to pay online

**There is a convenience fee percentage added for paying online. Please contact the Activity Office in the Education Service Center for more information.*

In Class Payments

Payments made out to “Jenks Vocal Music” will be accepted anytime in the choir class. Deposit in the drop box hanging between Mr. Shimp’s and Mrs. Malicoate’s offices.

Fundraisers

Jenks Vocal participates in fundraisers to offer students means to help alleviate the cost of the choir lab fee (please see the above section for further information), additional choir activities, and show choir. Students are expected to be responsible for fundraising efforts. If a pick up time for goods is missed, rescheduling will not be an option. All fundraisers will give a portion of the profit to the students' individual account.

Vocal Music will participate in the following 4 fundraisers during the Fall and Spring semesters:

Fall Fundraisers

- 1. Butterbraid's**
Kick off Date: Sept. 21
Orders Due: Oct. 9
Delivery: Nov. 20
- 2. Poinsettias:**
Kick off Date: TBD
Orders Due: TBD
Delivery: TBD

Spring Fundraisers

- 3. Butterbraid's**
Kick off Date: TBD
Orders Due: TBD
Delivery: TBD
- 4. TBD**
Kick off Date: TBD
Orders Due: TBD
Delivery: TBD

Please contact Stacey White, or rick.white@yahoo.com, with any questions regarding student fundraisers.

VI. NOTEABLES – Jenks Vocal Parent Booster Club

Noteables is the Booster Club for Jenks Vocal Music (JVM). It is an organization made up of parents, teachers, alumni, and Community Corporate Sponsors. Noteable members are active in event planning, fundraising, and volunteer coordination that supports the JVM program's Directors, Michael Shimp and Lisa Malicoate, and the students whom they inspire to greatness. In addition, we provide information to the Community about our award-winning vocal music program.

Our students have found a family in this program and we encourage you to join that family! Be actively involved by volunteering, sponsoring, and attending all JVM events to support the program and your child. This year we are asking for 100% booster club participation. Even if membership is out of your budget, please consider becoming a voting member for \$10.00, volunteering, and coming to our meetings!

NOTEABLE MEETINGS:

In addition to the Noteable Executive Board, at least one director is always present at all meetings to address any questions or concerns. This is a great opportunity to meet other parents, and plug in to the program your Vocal Student is a part of.

September 17 October 12 November 19 January 3 March 9 April 6 May 11

VOLUNTEER VOCAL MUSIC OPPORTUNITIES: Please contact Heather McGregor to help!

All volunteers must complete the [JPS Volunteer Training](#) for *each* school year. (jenksps.org – About JPS – Volunteer Program) All hours completed must also be logged through the district. [CLICK HERE](#) to record hours.

- **Publicity:** Communicate with the media and public about the award-winning programs within Jenks Vocal Music.
- **Corporate Sponsorship:** Participate in establishing contact and relationships with local businesses.
- **Library Volunteer:** Spend time in the Music Library filing and organizing the music.
- **Enrollment:** Staff the Vocal Music table at the Jenks High School schedule pick up in early August.
- **Fundraising:** Volunteer to plan and executive student & booster club fundraisers throughout the year. There are many opportunities here.
- **Musical:** Various positions and committees – details announced closer to musical.
- **Uniforms:** Assist in fitting and maintaining choir uniforms year round. Volunteers are needed at concerts and performances.
- **Concert Decorations:** 3 concerts per year, Coordinate and place decorations on stage.
- **Spring Banquet:** Volunteer to plan and execute the banquet from start to finish.

Thank you for reading through the list above and committing to at least one activity listed. Some opportunities ask for a little larger time donation, where others only require an hour or so. Whatever you can give is much needed and wisely used. Gifts of time are precious and we appreciate you!

2020-2021 "Noteables" Board of Directors

- **President** | Vince Trinidad | 520.609.2622 | tucsonsportsguy@gmail.com
- **Vice President** | Travis McGregor | 918.520.1551 |
- **VP Fundraising** | Stacey White | 918.361.7913 | rick.white@yahoo.com
- **VP Publicity / Communication** | Tanya Bethel | 918.346.4144 | tmbethel@sbcglobal.net
- **Treasurer** | Jennifer Austin | 918.605.5824 | austinjm0407@yahoo.com
- **Secretary** | Sarah Elnesser | 918.798.3645 | ntaz@hotmail.com
- **Trip & Chaperone Coordinator** | Heather McGregor | 918.510.1909 | mauichick@live.com
- **Uniforms** | Gretchen Mowry | 918.665.1822 | gmowry32@gmail.com

VII. ALL-STATE, SOLO/ENSEMBLE CONTEST, AWARDS & HONORS

All-State

Every singer is highly encouraged to participate in the all-state process.

Each Chorus is a state recognized auditioned group of singers, who perform at the Oklahoma State Convention for Music Educators each January. Each chorus will have additional rehearsals during the school day in January if chosen.

It is expected that each chosen singer come to the rehearsals in January knowing the selected literature: failure to do so will result in possible removal from the ensemble and future participation.

*Please take every opportunity to learn your music.

The All-State repertoire includes selections that **will not** be learned in class, preparation will be individual.

CHORUSES:

- OMEA All-State Mixed/Women's Chorus (*Grades 10-12*)
 - Auditioned Ensemble
 - Round One Auditions – On-line
 - Round Two Auditions – On-line
 - Rehearses in January in downtown Tulsa, OK
 - Performs at the Oklahoma Music Educators Conference in January 20-23 in Tulsa
- OCDA Jazz All-State Chorus (*Grades 10-12*)
 - Auditioned Ensemble
 - Round One Auditions – On-line
 - Rehearses January 14-16 in downtown Oklahoma City, OK
 - Performs in January at Yukon HS, Yukon, OK
- OCDA Junior High Chorus (*Grades 7-9*)
 - Auditioned Ensemble
 - Round One Auditions – On-line
 - Round Two Auditions – On-line
 - Rehearses January 14-16 in downtown Oklahoma City, OK
 - Performs in January at Yukon HS, Yukon, OK

Jenks Vocal Music All-State Audition Requirements:

- Each All-State auditionee will be representing Jenks at the state level. The highest character and work ethic is expected. Being ill prepared is not an option.
- To help ensure each singer is properly prepared, there will be two mock auditions to help each student. This process is meant to help, not intimidate, and give singers a stress free idea of what the actual day of auditions will look like.

Oct. 6	Tuesday	On-line format	All-State Mock Audition #1
Oct. 20	Tuesday	On-line format	All-State Mock Audition #2

An additional fee will be required of those wishing to audition/participate in any of the above.

- OkMEA 10th-12th grade \$15 entry fee + \$10 music = **\$25**
- OCDA 9th grade \$15 entry fee + \$7 music = **\$22**
- OCDA Jazz 10-12th grade \$15 entry fee + \$3 music = **\$18**

If selected for an All State Ensemble there will be an additional fee of \$100 per Student.

Solo & Ensemble Contest

Solo and Ensemble contest is a great way to improve students' musical independence and individual singing technique. Receiving a superior rating (I) at OSSAA District Solo & Ensemble Contest qualifies students for OSSAA State Solo & Ensemble Contest. State Solo & Ensemble Contest prepares students for college level auditions, scholarships, and awards such as the State Superintendent Award for Arts Excellence.

Acceptable Repertoire:

- Appropriate song selections need to be approved by Mr. Shimp and/or Mrs. Malicoate
- Broadway and Pop literature is not acceptable.

Awards & Honors

STATE SUPERINTENDENT AWARD FOR ARTS EXCELLENCE

www.ok.gov/sde/arts

The State Superintendent Awards for Arts Excellence recognize high school seniors who have achieved artistic and academic excellence and have contributed service to their communities.

Criteria for Application:

1. Student must have been selected and have participated in ALL Oklahoma Music Educators Association (OMEA) chorus, band, orchestra, or jazz ensemble; OR
2. Received a superior rating in a vocal or instrumental state solo competition sponsored by the Oklahoma Secondary Schools Activities Association; OR
3. Successfully completed the audition process and participated in the Oklahoma Summer Arts Institute; OR
4. Participated in a comparable national or state music event.

IT IS HIGHLY RECOMMENDED THAT YOU MEET THE CRITERIA ***BEFORE*** YOUR SENIOR YEAR!

Why should you apply?

[Website for application](#)

- Resume
- College Applications
- Job Applications

Oklahoma Arts Institute at Quartz Mountain

www.oaiquartz.org

The Oklahoma Summer Arts Institute Chorus is a 45-member chamber choir led by internationally recognized conductors and assisted by expert vocal teachers/coaches. The daily schedule includes full choir rehearsals as well as individual and sectional coaching. Students may also participate in supplemental study and ensemble work. Repertoire consists of a wide variety of standard and contemporary choral literature. The choir performs two concerts during the Institute.

[Website for information.](#)

[Website for application/audition details.](#)

VIII. AUDITIONS – Show Choir & Musical

Often, mystery, misinformation, and folklore surround the audition/selection process. In an effort to demystify the process and to prevent misunderstanding, we submit this letter to you. We want to make sure that you, and your student, know exactly how the process works, and what exactly goes into making our casting decisions.

What follows is information with which students should be very familiar, as we review it frequently in our classes. I also share some of the philosophy/principles that govern how we make decisions. As parents, we thought knowing the information would help you communicate with your child about the upcoming cast announcements.

What role do the auditions play in the selection process?

There are three factors that inform the casting team:

1. Character
 - Will this student represent Jenks Vocal Music and Jenks Public Schools and be an outstanding role model and ambassador?
 - Can we trust this student outside of school?
2. Academics
 - Is the student consistently meeting all academic requirements?
3. Talent
 - Coachability
 - Does this student receive constructive criticism well and modify their technique accordingly?
 - Vocals (*please see rubric*)
 - Dancing (*please see rubric*)
 - Acting (*if applicable*)

What is the audition process and how are they scored?

Students all sing one song of their choice in the genre of “Broadway”, 16-32 measures in length. Students are expected to come prepared providing their own sheet music, and dressed appropriately. This allows students to choose something with which they are comfortable...something that they feel showcases the best part of their voice. Students are scored in three categories: musicality, notes and pitch, and voice projection/confidence. There are four possible points in each category totaling twelve points for the vocal category.

All students must also complete a dance audition. In that audition, our choreographer teaches students a brief dance routine. After a learning period, students perform the audition in groups of 6-8 students. They perform the audition dance two times, and are scored by a judge panel. There are eight possible points.

For students auditioning for our musical, they will be asked to read a provided excerpt from the script. This should be acquired ahead of time and is expected to be memorized. There are eight possible points.

All scores are entered into a spreadsheet where a calculation is performed. Students are then ranked according to scores by their voice part (show choir) or chorus category (musical), at which point the decision making process can truly begin.

AUDITION RUBRIC

Criteria	Score
SINGING AUDITION	
<p>Musicality</p> <p>4- Singer masterfully communicates the meaning of the text through physical gestures, facial expression and vocal expression</p> <p>3- Singer effectively communicates the meaning of the text most of the time.</p> <p>2- Singer seldom communicates the meaning of the text</p> <p>1- Singer misrepresents the meaning of the text and lacks expression</p>	/4
<p>Notes and Pitch</p> <p>4- Virtually no errors, pitch is very accurate</p> <p>3- Occasional isolated error; most of the time pitch is accurate and secure</p> <p>2- Few accurate or secure pitches</p> <p>1- Pitch of voice has no relation to pitch of accompaniment</p>	/4
<p>Voice Projection/Confidence</p> <p>4- Voice projection is excellent. Singer shows extreme confidence.</p> <p>3- Voice projection is good. Singer shows confidence.</p> <p>2- Voice projection is satisfactory. Singer shows some confidence.</p> <p>1- Voice projection is poor. Singer shows little confidence.</p>	/4
DANCING AUDITION	
<p>Recall of Short Movement Sequence</p> <p>7-8- Accurately recreates combinations quickly and easily</p> <p>5-6- Recreates combinations with few mistakes</p> <p>3-4- Has difficulty recreating combinations</p> <p>1-2- Is unable to recreate combinations</p>	/8
ACTING AUDITION <i>(if applicable)</i>	
<p>Believability as an Actor or Specific Character</p> <p>7-8- Absolutely believable, no question</p> <p>5-6- Believable with mild coaching</p> <p>3-4- Glimpses of believability are present, but lacking confidence or follow-through</p> <p>1-2- Is unable to portray the character(s)</p>	/8
<p>Other Performance Factors:</p> 	

What are callbacks?

A callback, is a second round audition that is used to make final decisions for casting in our show choirs or musical. Recall auditions are rarely needed to finalize decisions for our show choirs but are frequently used to cast our musical.

Not every student who is being considered for casting will receive a callback. Directors will only call back students they feel they need to hear or see again. These callbacks are used to determine the proper voice classification of the singer, the ability of the singer to project their voice, the strength of the singer's ear (pitch matching), whether or not the singer will blend well with other voices, whether or not the singer can hold their voice part with others singing around them, whether or not the actor can portray a certain part by themselves or with another student, and other items requested by the director.

What factors are not used in making casting decisions?

The degree of parent volunteerism in the program is not considered in casting decisions. While we are inebriably grateful to our parent volunteers, these choirs and the musical are about the students, and student factors will be the only ones considered for casting. Parent volunteerism, donations, history of family members in the program, or other such factors are not considered in any way.

Financial matters are also not considered in casting decisions. In most cases, directors are unaware of the financial status of a particular student or family. Jenks High School has policies regarding fee payment, but those policies do not impact casting decisions. The Jenks Vocal Music Department, along with the Noteables parent booster club, pride ourselves on our ability to help any student with any financial need they may have to participate in any aspect of our program.

Seniority, meaning the number of years a student has been in a particular group or in the program, is almost never a factor in casting decisions. Seniority would only be a factor in the following scenario: there is one spot left in a group, both singers are the same voice part, received the exact same audition scores, have the same "other performance factors" profile, but have different levels of seniority. In that very rare circumstance, the most senior student would likely get the remaining spot.

Students are going to make mistakes. Those mistakes are a part of all our lives and part of growing up. Jenks Vocal Music believes students deserve an opportunity to learn from their mistakes and improve their behavior. We also know that students sometimes act differently in different environments. For these reasons, run-of-the-mill behavior concerns are generally not factors in casting decisions. More serious issues, or long lasting, repetitive issues will be considered. It is tempting to take an isolated personal observation of student misbehavior, or a story related to you by your child about another student, as a general description of a student's behavior. We don't define those students by such incidents, you can trust that we will never judge your child in that manner either.

IX. DATES FOR THE YEAR

For the most up-to-date information please go the [Jenks Vocal Music Website](http://www.jenksvocal.com)
www.jenksvocal.com