

Welcome!

We are humbled and honored to be making music with each of you this year. We want to welcome the many talented singers who choose to join together to participate in what promises to be a wonderful year of music.

This handbook describes the responsibilities of each choir member. Please refer back to it if you have any questions regarding our expectations.

Ensembles:

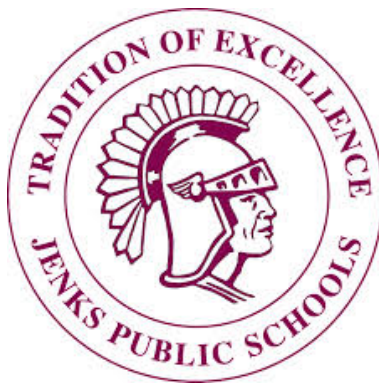
SHOW CHOIR*

Chorus III: Mixed

Chorus II: Women

Chorus 1: Men & Women

**Denotes an auditioned ensemble*



Reagan Pool: reagan.pool@jenksps.org, 918.299.4411 x3700

Robyn Parnell: robyn.parnell@jenksps.org, 918.299.4411 x3701

Jenksvocal.com

Table of Contents:

- I. Course Description – Expectations (pg. 2)
- II. Grading (pg. 4)
- III. Attire (pg. 5)
- IV. Travel Procedures (pg. 7)
- V. Financial Policies (pg. 7)
- VI. Noteables – Jenks Vocal Music Parent Booster Club (pg. 9)
- VII. All-State, Solo/Ensemble Contest, Awards & Honors (pg. 13)
- VIII. Auditions – Show choir & Musical (pg. 15)
- IX. Dates for the Year (*subject to change*) (pg. 17)

I. COURSE DESCRIPTION – EXPECTATIONS

Participation in Jenks High School Vocal Music Program is a wonderful experience for all students in all choirs. Placement into JHS Choruses is at the sole discretion of the Vocal Music Directors. Directors' approval is required.

Students in each choir are held accountable for each expectation listed below:

- JHS vocal music students are expected to sing alone and with others a varied repertoire of music with a level of difficulty according to the skill level as designated by OSSAA, including some songs performed from memory.
 - OSSAA requirements (on a scale from 1-6):
 - Chorus 1 – Level 4, Chorus 2 – Level 5, Chorus 3 – Level 6
- Students are to sing music written in two, three and four parts, with or without accompaniment.
- Students are to demonstrate well-developed ensemble skills.
- JHS vocal music students will demonstrate the ability to read a vocal score.
- Students will sight-read, accurately and expressively, music with a level of difficulty according to the skill level as designated by OSSAA.

• **ELIGIBILITY:**

Jenks Vocal Music abides the High School's membership to OSSAA. Please see page 28 of the [JHS Handbook](#) or your administrator for further questions regarding eligibility.

In order to perform or participate in any Vocal Music sanctioned event outside of day-to-day class students must be eligible. Students not in compliance will not be allowed to perform, but their presence is expected.

How do I become ineligible?

1. Students are placed on "Probation" when their grade in at least one class falls below a 60% at the time grades are pulled after school on Thursday of a given week.
2. Students are on "Probation" for a week beginning the Monday following when grades are pulled but are still eligible to participate.
3. Students are removed from "Probation" if their grade in all classes is a 60% or above when grades are pulled the week following the probationary period.
4. If their grade in any class (the same class or different) remains below a 60%, students are then moved to "Ineligible" status and are no longer eligible to participate. Students that are ineligible are still required to attend required vocal music events/performances.

After repeated eligibility issues Jenks Vocal Music may opt to place students on an "Academic Contract" requiring students to meet with the Vocal Director(s) weekly and check in with their teacher of the class they are failing.

Jenks Vocal Music does not create the "Eligibility List". It is a list generated throughout Jenks High School and Jenks Freshman Academy. If you believe that you or your student has been placed on the eligibility list by mistake, please contact your administrator.

• **JENKS VOCAL CODE OF CONDUCT EXPECTATIONS**

"Participation in school-sponsored extracurricular activities is a privilege, not a right. Students who participate in these activities are respected by the student body and are expected to conduct themselves as good examples of behavior, sportsmanship and training. Accordingly, students who participate in extracurricular activities carry a responsibility to themselves, their fellow students, their parents and their school to set the highest possible example of conduct, which includes avoiding the use or possession of alcohol and illegal or performance enhancing drugs." – [Jenks High School/Freshman Academy Handbook](#)

The directors expect the student to practice proper rehearsal and performing techniques, including:

- | | |
|--|---|
| ♪ Abide by the Jenks High School/Freshman Academy Handbook | ♪ Appropriate language |
| ♪ Arrival on time | ♪ Having materials and music ready |
| ♪ Care of school property | ♪ Alertness and cooperation |
| ♪ Respect for other students and for the directors | ♪ Refraining from unnecessary talking |
| ♪ No gum or candy | ♪ Correct singing posture whether sitting or standing |
| ♪ Refraining from disruptive behavior | |

Cell Phone, Camera, and Social Media Policy

1. **Cell phone** use whatsoever will not be tolerated in the classroom or at a performance. Please refer to the Jenks Student Handbook if you have any questions.
2. **Cameras:** Students and parents do not have permission to post a picture or recording of the director, the choir room, and choir students in rehearsal or to any website or social media. Students and parents may email pictures to the director for consideration for the Vocal Music Website. Pictures will be evaluated and may be posted to the Vocal Music Website.
Recordings at performances are strictly prohibited. This policy is in place in order to protect Jenks Vocal Music and its students.
3. **Social Media:** Jenks Vocal Music supports and encourages student's rights to freedom of speech, expression and association, including the use of social networks. Every one of our students is a representative of the school and our students are held to the highest standard as role models and their treatment of others, other groups, and JVM online. Performing and competing for Jenks High School is a privilege, not a right. Therefore, each student has a responsibility to portray themselves, Jenks Vocal Music, and Jenks Public Schools in a manner consistent with Federal and State laws, JVM and JHS policies and regulations, and OSSAA rules and policies. Students will be held accountable for their actions when using any form of electronic communication including but no limited to: Facebook, Instagram, Twitter, Snapchat, Blogs, and YouTube. Ignorance of this policy does not excuse students from adherence.

****It is each individual student's responsibility to check canvas and the website, jenksvocal.com, for information/class updates.***

- **Student Expectations**

The student may expect the directors to:

- ♪ Plan rehearsals so that the choir can perform confidently at festivals, concerts and contests
- ♪ Help the student improve his/her sight singing skills and voice production
- ♪ Help the student prepare solos and ensembles for contest
- ♪ Help the student prepare for auditions
- ♪ Try to be caring, fair and consistent

II. GRADING

- **Daily Attendance** (*participation*) - **30%**

Choir is not a course where you will have many outside responsibilities; however, daily attendance and participation is critical for the success of the group.

Punctuality: Students are expected to be in their assigned seats with music, folders, and pencil in hand **when the bell rings**. Participation points may be deducted for each tardy. Points for tardiness may not be made up with extra credit.

Participation: Students are expected to participate with a positive attitude in every aspect of the rehearsal including: warm-ups, development of sight-singing skills, sectional rehearsals, and written and aural quizzes. Students who choose not to participate will have their grade reduced accordingly.

Classroom Expectations

- ♪ Absolutely no chewing gum, candy, mints, or any sort of eating
- ♪ Choir members are expected to be in their assigned seat when the bell rings
- ♪ Students are expected to participate from the beginning of the class until dismissed by the teacher
- ♪ Restroom or locker passes will be kept to a minimum
- ♪ A student must have permission to be in the director's office

- **Performance/Rehearsal Attendance** - **50%**

Because participation is key, performances and rehearsals will be considered your midterm and final grades. Failure to participate will severely impact your grade.

**Extra rehearsals are occasionally necessary in preparation for a performance. Most all performances are outside of class.*

**In the event that the date or time must be changed from originally published or director announcements, every effort will be made to communicate changes through electronic mail.*

Students are expected to be on time and present at every performance. Tardiness may result in the lowering of a student's performance grade by a letter.

The ultimate goal of any performing ensemble is to share the art of singing with others. **All concerts are a required part of the vocal music curriculum.**

- Work requirements will not be an excused absence from a performance or rehearsal.
- A calendar of events is given to the student at the beginning of the year and posted in the music room to view on a daily basis.

An absence will not be excused after the event. Students with unexcused absences will not be given the opportunity to make up their grade.

Any absence from an extra rehearsal or performance must be cleared in writing (with parent SIGNATURE) **PRIOR** to the event. The student has two weeks from the first announcement of the rehearsal or performance to be excused. In extreme emergencies, a message must be left on the choir room voice mail (918-299-4415 ext. 3700) prior to the event.

Excused Absences: Illness, death in the family, extreme extenuating circumstances.

**If you miss a performance due to an excused absence listed above, you will be allowed to make up your points. It is the responsibility of the student to seek the make-up assignment, not the directors.*

Students will need to attend a Choir, Orchestra, or Band Concert, provide the program with a parent signature, as well as write an evaluation of the performance using provided guidelines from Mrs. Pool or Ms. Parnell in order to make up the absence.

- **Musicianship** - **20%**

This could include, but is not limited to, the student's understanding and proficiency in sight-reading, part checks, score checks, and theory.

III. ATTIRE

- Purchase of a uniform is required for class membership and is the responsibility of the student.
- All choir students are expected to perform in complete uniform; students not in complete uniform will not be allowed to perform. A grade reduction will occur for any uniform policy violation.
- Any student wishing to wear a uniform from a previous year must bring their uniform to class and have it checked for wear and fit by a booster club member on **Monday Sept. 19th**.
- When transporting uniforms, zippered garment bags are preferable.
- Uniforms should not be left in the choir room overnight.
- **QUESTIONS?** If you have any questions, you may contact the costume booster club representative, Tami Stallings at 918.381.0917 or tmstallings@gmail.com.

WOMEN UNIFORM INFORMATION

All women enrolled in Vocal Music are required to own a uniform black dress for performances.

MEASURING DATE

- **Monday 8/22 & Tuesday 8/23**

If you want to avoid going to Black and Pink directly, you must be present during your choir hour on the specified date. If you miss the measuring date or don't bring your deposit on the measuring date, you will be required to go directly to Black and Pink by Wednesday 8/31 to get measured and pay for your dress.

RETURNING TO VOCAL MUSIC?

Please make sure your dress still fits and is the proper length. You will be required to bring your dress to choir class Monday, Sept. 19th to be checked for wear and fit. If you require any alterations, you will need to go to Black & Pink directly, they will alter for a fee.

Black & Pink

8130 S Lewis Ave, Tulsa, OK 74137
(918) 528-3339

Hours

Mon-Fri 10:00 am - 6:30 pm
Sat 10:00 am - 5:00 pm
Sun Closed

NEW TO VOCAL MUSIC?

- Each new female student will need a choir dress and shoes for all vocal performances. The dress is purchased through Black and Pink.
 - **SHOES** (*provided by the student*): Any dressy black, plain (completely unadorned), close-toed flat or heel is acceptable. Please keep in mind the shoe you will be wearing when ordering your black dress. If you think your shoes are questionable, please bring them the day you are being measured for approval by one of the directors, otherwise, you risk a grade deduction for improper uniform.
- **TENNIS SHOES, BOOTS, AND COMBAT BOOTS ARE NOT ACCEPTABLE.**
 - No jewelry (stud earrings are acceptable) or hair accessories are allowed to be worn with the uniform.
 - Hair must be worn out of the student's face.
- **Payment – DO NOT PAY JENKS VOCAL MUSIC**
 - \$108.52
 - A \$20 deposit is due **Tuesday 8/23**, or you may pay in full (\$100).
 - In order to pick up the dress, you must pick it up from Black & Pink directly – *the dress must be paid in full at this time.*
 - Black and Pink accepts check, or Visa, MasterCard, American Express, Discover

MALE UNIFORM INFORMATION

All men enrolled in vocal music are required to purchase a tuxedo and shoes for performances.

Al's Formal Wear

7029 S Memorial Dr, Tulsa, OK 74133
(918) 250-1441

Hours

Sunday 12:00 pm - 5:00 pm
Monday 11:00 am - 8:00 pm
Tuesday-Friday 11:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm

MEASURING DATE

- **Monday 8/22 (2nd hour) & Tuesday 8/23 (4th hour)**

If you want to avoid going to Al's directly, you must be present during your choir hour on the specified date. If you miss the measuring date or don't bring your deposit on the measuring date, you will be required to go directly to Al's by 8/31 to get measured and pay for your tuxedo. Be sure to tell them you are with Jenks Vocal Music to receive the discount.

RETURNING TO VOCAL MUSIC?

Please make sure your tuxedo still fits before the day of the concert. You will be required to bring your tuxedo to choir class Monday, Sept. 19th to be checked for wear and fit. If you require any alterations, you will need to go to Al's Formal Wear directly, alterations are included with the purchase of your tuxedo.

NEW TO VOCAL MUSIC?

- Each new male student will need a tuxedo and tuxedo shoes for all vocal performances.
- Hair must be worn out of the students face.
- **TUXEDO PACKAGE** (all items are required) through Al's Formal Wear:
 - **\$109.99** includes jacket, pants, a shirt, a cummerbund and a tie.
 - **\$39.99** includes tuxedo shoes.
 - **\$6.50** includes the alteration fee which covers hemming the pants and other necessary alterations – this is a one-time fee that will cover all alterations on the tuxedo during all four years of high school
 - **TOTAL = \$169.81** includes full tuxedo, tuxedo shoes, and the alteration fee
- **PAYMENT – DO NOT PAY JENKS VOCAL MUSIC**
 - A \$40.00 deposit is due **at the time of your fitting**, 2nd hour Monday 8/22, 4th hour Tuesday 8/23, or you may pay in full (\$169.81).
 - Al's Formal Wear accepts checks, money orders, and major credit cards.
 - Payment must be made in full before you are allowed to pick up the tux.
- **How do I get my tuxedo?**
 - Every member must pick up his tuxedo from Al's when it arrives.

IV. TRAVEL PROCEDURES

Performances often occur during the regular school day and away from school property. These educational opportunities are valuable for individual student growth and the choir as a whole. Every effort must be made for students to attend.

- ♪ **When bus transportation is provided, all students will ride the bus.** Students who choose to not take school transportation when it is provided will forfeit participation in the event without refund or academic credit for the specific event.
- ♪ **FORMS REQUIRED FOR TRAVEL FOR ALL JENKS VOCAL MUSIC STUDENTS:**
 - Jenks Vocal Music Handbook Acknowledgment (*form provided by JVM*)
 - Jenks Vocal Music Travel Permission Form (*form provided by JVM*)
 - Jenks Vocal Music Department Medical Consent Form (*form provided by JVM*)
 - Jenks School District Student Extracurricular Activities Participant Alcohol and Illegal or Performance Enhancing Drugs Contract (*form provided by JVM*)
 - Show Choir Contract (*if applicable*) (*form provided by JVM*)
 - Parents of all choir members are asked to sign the Jenks Public Schools Authorization for Emergency Care to Minors form. The form lasts for the entire school year.
- ♪ **Meals** on trips are the responsibility of each student unless otherwise specified.
- ♪ **Parents** are welcomed, needed and encouraged to attend trips as chaperones and audience members.
 - Parents will need to have completed **volunteer training with the district** (please see the section on the Booster Club in this handbook) and a **Chaperone Guide Acknowledgement Form**.

V. FINANCIAL POLICIES

Lab Fee Information

- ♪ Participation in Jenks Vocal Music requires a \$35 class lab fee each semester.
- ♪ This fee is the source for all music, equipment, field trips, guest musicians/clinicians, printing costs, group entry fees and services that benefit the entire music program.
- ♪ Any student who wishes to fundraise beyond the amount required through the department fundraisers or additional Booster Club opportunities can use profits for expense related to uniforms, state/solo contest entry fees, show choir expenses, musical expenses and optional trip expenses. Each student will have a personal escrow account of money for these expenses.
- ♪ **NEW STUDENTS:** Students new to vocal music also have fees associated with uniform ownership. See the "Attire" section in this handbook for details.
- ♪ The \$35 lab fee for first semester is due **October 7th**, and the \$35 for second semester is due **February 10th**.
 - Failure to pay the lab fee will result in your student being placed on the Jenks High School holds list, which will inhibit them from obtaining their diploma or enrolling.
 - Financial aid is available. Written correspondence must occur two weeks prior to the payment due date.
- ♪ Checks should be made out to Jenks Vocal Music.
- ♪ You may (and are encouraged to) **pay in full (\$70)** anytime before the stated due date!

Payment Information

Online Payments

If you wish to make online payments please follow the following steps:

1. Go to Jenksvocal.com
2. Please hover over “Parent Resources” on the top menu.
3. A drop down menu should appear. Please click “Payments”.
4. There you should find instructions on how to pay online

**There is a convenience fee percentage added for paying online. Please contact the Activity Office in the Education Service Center for more information.*

In Class Payments

Payments made out to “Vocal Music” will be accepted on Tuesdays in choir class only. Money will be deposited within 24 hours once it is received. Receipts will be given the same day the money is received.

Fundraisers

Jenks Vocal participates in fundraisers to offer students means to help alleviate the cost of the choir lab fee (please see the above section for further information), additional choir activities, and show choir. Students are expected to be responsible for fundraising efforts. If a pick up time for goods is missed, rescheduling will not be an option. All fundraisers will give a portion of the profit to the students’ individual account.

Vocal Music will participate in the following 5 fundraisers during the Fall and Spring semesters:

Fall Fundraisers

1. **Fall Flowers**
Kick off Date: Sept. 6
Orders Due: Sept. 20
Delivery: Oct. 8
2. **Coffee**
Kick off Date: Oct. 24
Orders Due: Nov. 14
Delivery: Dec. 5
3. **Poinsettias:**
Kick off Date: TBD
Orders Due: TBD
Delivery: TBD

Spring Fundraisers

4. **Trash Bags:**
Kick off Date: Jan. 10
Orders Due: Jan 24
Delivery: Feb. 10
5. **Spring Flowers:**
Kick off Date: March 7
Orders Due: March 21
Delivery: April 15

Please contact Lynette Acebo, 918.645.3020 or acebo5@sbcglobal.net, with any questions regarding student fundraisers.

VI. NOTEABLES – Jenks Vocal Parent Booster Club

Noteables is the Booster Club for Jenks Vocal Music (JVM). It is an organization made up of parents, teachers, alumni, and Community Corporate Sponsors. Noteable members are active in event planning, fundraising, and volunteer coordination that supports the JVM program's Directors, Reagan Pool and Robyn Parnell, and the students whom they inspire to greatness. In addition, we provide information to the Community about our award-winning vocal music program.

Our students have found a family in this program and we encourage you to join that family! Be actively involved by volunteering, sponsoring, and attending all JVM events to support the program and your child. This year we are asking for 100% booster club participation. Even if membership is out of your budget, please consider becoming a voting member for \$10.00, volunteering, and coming to our meetings!

"Our booster club is busy all year, and we welcome and encourage everyone to get involved! It is a rewarding, fun experience that allows you an opportunity to give back to an amazing program while involving yourself in something your Vocal Student loves." This year we are excited to join together and "Follow the Trojan Road!" - Ali Cox, Noteables President

NOTEABLE MEETINGS:

In addition to the Noteable Executive Board, at least one director is always present at all meetings to address any questions or concerns. This is a great opportunity to meet other parents, and plug in to the program your Vocal Student is a part of.

September 1

October 6

November 3

February 2

March 9

April 6

VOLUNTEER VOCAL MUSIC OPPORTUNITIES: Please contact Ali Cox (acox11@me.com) to help!

All volunteers must complete the [JPS Volunteer Training](#) for each school year. (jenksps.org – About JPS – Volunteer Program) All hours completed must also be logged through the district. [CLICK HERE](#) to record hours.

- **Publicity:** Communicate with the media and public about the award-winning programs within Jenks Vocal Music.
- **Corporate Sponsorship:** Participate in establishing contact and relationships with local businesses.
- **Library Volunteer:** Spend time in the Music Library filing and organizing the music.
- **Enrollment:** Staff the Vocal Music table at the Jenks High School schedule pick up in early August.
- **Fundraising:** Volunteer to plan and executive student & booster club fundraisers throughout the year. There are many opportunities here.
- **Musical:** Various positions and committees – details announced closer to musical.
- **Uniforms:** Assist in fitting and maintaining choir uniforms year round. Volunteers are needed at concerts and performances.
- **Concert Decorations:** 3 concerts per year, Coordinate and place decorations on stage.
- **Spring Banquet:** Volunteer to plan and execute the banquet from start to finish.

Thank you for reading through the list above and committing to at least one activity listed. Some opportunities ask for a little larger time donation, where others only require an hour or so. Whatever you can give is much needed and wisely used. Gifts of time are precious and we appreciate you!

2016-2017 "Noteables" Board of Directors

- **President** | [Ali Cox](#) | 918.527.0891 | acox11@me.com
- **General Fundraising** | [Julie Auer](#) | 918.605.2837 | juliagleee64@yahoo.com
- **Individual Fundraising** | [Lynette Acebo](#) | 918.645.3020 | acebo5@sbcglobal.net
- **Publicity / PR**
[Kasey Littlefield & Regina Kring](#) | 918.645.7242 | Littlefield5@cox.net or glkring@sbcglobal.net
- **Trip Coordinator** | [Shannon Cozzoni](#) | 918.260.2091 |
- **Treasurer** | [Joy Aurigemma](#) | 808.469.5608 | jvm.treasurer@gmail.com
- **Uniforms** | [Tami Stallings](#) | 918.381.0917 | tmstallings@gmail.com
- **Secretary** | [Melody Nelson](#) | 918.289.4877 | mookie198@cox.net



JVM “Noteables” Booster Club Membership 2016-2017

Name(s) of Booster Members: _____

Address: _____

City: _____ Zip: _____ Contact Phone: _____

Contact Email: _____

Student(s) you are supporting:

Name: _____ Grade: _____

Name: _____ Grade: _____

Name: _____ Grade: _____

Level of Membership (see below): _____

Contribution Amount Enclosed: \$ _____ Check # _____ Cash

*Please select t-shirt sizes (for Director’s Level and up): S M L XL XXL

If only one size is selected, both shirts will be that size.

*** Please leave this section blank for JVM Membership Committee Personnel ***

Date Received: _____ Membership Level: _____



Booster Club Membership Levels

Basic Level	\$50	Car Sticker and name listed in the Spring Musical Program
Director’s Level	\$100	Basic + Name listed in all Concert Programs and on website and 2 Jenks Vocal t-shirts
Producer’s Level	\$200	Basic + Name listed in all Concert Programs and on website, 2 Jenks Vocal t-shirts and 2 reserved seats at Fall and Spring Concerts
Patron of the Arts	\$300	Basic + Name listed in all Concert Programs and on website, 2 Jenks Vocal t-shirts, 4 reserved seats at Fall and Spring Concerts and 4 reserved Spring Musical Tickets plus the option to purchase Musical tickets early
Encore Elite	\$500	Basic + Name listed in all Concert Programs and on website, 2 Jenks Vocal t-shirts, 6 reserved seats at Fall and Spring Concerts and 6 reserved Spring Musical Tickets plus the option to purchase Musical tickets early

Your membership dollars provides directors’ professional organization memberships, All-State Honor Choir costs, music equipment, video production costs, choreographer fees, Spring Musical production costs and many other expenses not covered by district funds.

Email jvm.questions@gmail.com with any questions.

Please make checks out to “Jenks Vocal Music” and send top portion of this form with payment to:

JVM Booster Club, PO Box 1283, Jenks, OK 74037

OR

Place in a sealed envelope and deliver to the JVM Payment Box.

CORPORATE SPONSORSHIP BENEFITS


















Your involvement as a corporate sponsor will provide your company with opportunities to:

- **Convey your key messaging and brand identity to our performance patrons locally, statewide and beyond.**
- **Demonstrate and celebrate your company's generous community spirit.**
- **Draw new customers to your company and develop new business.**

While Jenks Vocal Music is part of the music program at Jenks High School, most of our performance budget comes from the generous gifts made by individuals and corporate sponsors. We would be honored to add your company to our family of supports. Your support ensures that the heritage of harmony continues in the 200+ students who participate in All State Choir, award winning show choirs, concert choir and the spring musical.

CORPORATE SPONSORSHIP LEVELS

ENJOY THESE BENEFITS WHEN YOU SUPPORT JENKS VOCAL MUSIC

CORPORATE SPONSOR LEVELS	\$100	\$500	\$1000+
Proud supporter of Jenks Vocal Music			
Company recognition in program at Fall and Spring Concerts			
Company recognition with logo on www.jenksvocal.com			
Company recognition with name and logo on PAC screen before concerts and Spring Musical			
Company name and logo on Vocal Music t-shirts			
Half-page black/white ad in Spring Musical program <i>(\$75 value)</i>			
Bi-Monthly Email Sponsorship (approx. 20) <i>(\$100 value)</i>			
Full-page black/white ad in Spring Musical program <i>(\$125 value)</i>			
Weekly Email Sponsorship (approx. 40) <i>(\$200 value)</i>			
Group of Trojanaires to perform at one company event <i>(\$100 value)</i>			

CORPORATE SPONSORSHIP AGREEMENT 2016-2017

Company Name: _____
(please print exactly as you would like it presented on printed materials and electronically)

Designated Company Representative:

Name: _____

Phone: _____ Email: _____

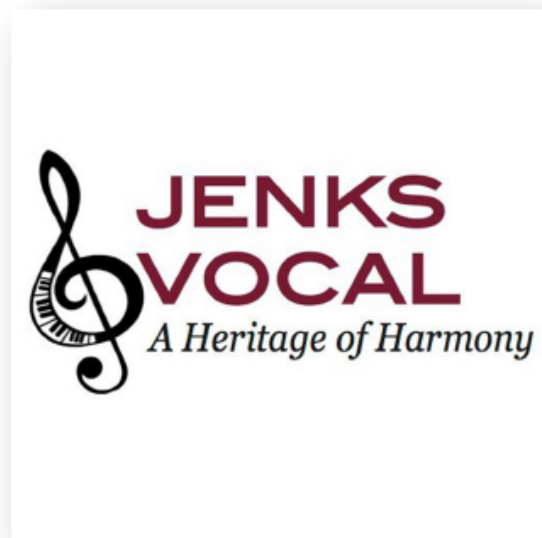
Company Mailing Address:

Count on my company to support Jenks High School Vocal Music at the following level:

_____ \$1000+

_____ \$500

_____ \$100



Benefits will be given for in-kind donations of services and/or products according to value.

Student who will receive credit for this contact: _____

Please return this form and check made payable to Jenks Vocal Music by mail:

JVM Booster Club
PO Box 1283
Jenks, OK 74037

Questions:

jvm.treasurer@gmail.com

808-469-5608

Your sponsorship is tax-deductible.
Thank you for supporting Jenks Vocal Music!

VII. ALL-STATE, SOLO/ENSEMBLE CONTEST, AWARDS & HONORS

All-State

Every singer is highly encouraged to participate in the all-state process.

Auditioning for an all-state chorus prepares you for future auditions as well as hones your individual musicianship. Each Chorus is a state recognized auditioned group of singers, who perform for the Oklahoma State Convention for Music Educators each January. Each chorus will have additional rehearsals during the school day in January with the exception of Circle the State with Song who performs on TBD Saturday in the Spring Semester.

It is an honor and privilege to participate in one of these ensembles. The music for these choruses will not be a part of the choir curriculum; therefore, it is the responsibility of the singer to learn their part.

It is expected that each chosen singer come to the rehearsals in January knowing the selected literature: failure to do so will result in possible removal from the ensemble and future participation.

*Please take every opportunity to learn your music.

The All-State repertoire **will not** be learned in class, preparation will be individual.

CHORUSES:

- ♪ OMEA All-State Mixed/Women's Chorus (*Grades 10-12*)
 - Auditioned Ensemble
 - Round One Auditions – Tulsa, OK
 - Round Two Auditions – UCO Oklahoma City, OK
 - Rehearses in January in downtown Tulsa, OK
 - Performs at the Oklahoma Music Educators Conference in January in Tulsa
- ♪ OCDA Jazz All-State Chorus (*Grades 10-12*)
 - Auditioned Ensemble
 - Round One Auditions – First Baptist Church Oklahoma City, OK
 - Rehearses in January in downtown Oklahoma City, OK
 - Performs in January at First Church of the Nazarene Bethany, OK
- ♪ OCDA Junior High Chorus (*Grades 7-9*)
 - Auditioned Ensemble
 - Round One Auditions – Tulsa, OK
 - Round Two Auditions – First Baptist Church Oklahoma City, OK
 - Rehearses in January in downtown Oklahoma City, OK
 - Performs in January at First Church of the Nazarene Bethany, OK

Jenks Vocal Music All-State Audition Requirements:

- ♪ Each All-State auditionee will be representing Jenks at the state level. The highest character and work ethic is expected. Being ill prepared is not an option.
- ♪ To help ensure each singer is properly prepared, there will be two mock auditions to help each student. This process is meant to help, not intimidate, and give singers a stress free idea of what the actual day of auditions will look like.

Oct. 4	Tuesday	2:45-3:45	All-State Mock Audition #1
Oct. 20	Thursday	2:45-3:45	All-State Mock Audition #2

- Student's who choose not to attend **both** mock audition times will not be allowed to audition.
**School activities will be excused – alternative audition arrangements will be necessary*

Additional Workshops/Choruses/Rehearsals: (*each of these will help you learn your music and get accustomed to the audition process*)

- ♪ OSU All-State Workshop – Jenks High School, Saturday, Sept. 10th
- ♪ After School Rehearsals – 2:45-3:15 Tuesday & Thursday (*Begins the second full week of school*)

*An additional fee will be required of those wishing to audition/participate in any of the above.

Solo & Ensemble Contest

Solo and Ensemble contest is a great way to improve students' musical independence and individual singing technique. Receiving a superior rating (I) at OSSAA District Solo & Ensemble Contest qualifies students for OSSAA State Solo & Ensemble Contest. State Solo & Ensemble Contest prepares students for college level auditions, scholarships, and awards such as the State Superintendent Award for Arts Excellence.

Acceptable Repertoire:

- ♪ Appropriate song selections need to be approved by Mrs. Pool and/or Ms. Parnell.
- ♪ Broadway and Pop literature is not acceptable.

Awards & Honors

STATE SUPERINTENDENT AWARD FOR ARTS EXCELLENCE

www.ok.gov/sde/arts

The State Superintendent Awards for Arts Excellence recognize high school seniors who have achieved artistic and academic excellence and have contributed service to their communities.

Criteria for Application:

1. Student must have been selected and have participated in ALL Oklahoma Music Educators Association (OMEA) chorus, band, orchestra, or jazz ensemble; OR
2. Received a superior rating in a vocal or instrumental state solo competition sponsored by the Oklahoma Secondary Schools Activities Association; OR
3. Successfully completed the audition process and participated in the Oklahoma Summer Arts Institute; OR
4. Participated in a comparable national or state music event.

IT IS HIGHLY RECOMMENDED THAT YOU MEET THE CRITERIA ***BEFORE*** YOUR SENIOR YEAR!

Why should you apply?

[Website for application](#)

- ♪ Resume
- ♪ College Applications
- ♪ Job Applications

Oklahoma Arts Institute at Quartz Mountain

www.oaiquartz.org

The Oklahoma Summer Arts Institute Chorus is a 45-member chamber choir led by internationally recognized conductors and assisted by expert vocal teachers/coaches. The daily schedule includes full choir rehearsals as well as individual and sectional coaching. Students may also participate in supplemental study and ensemble work. Repertoire consists of a wide variety of standard and contemporary choral literature. The choir performs two concerts during the Institute.

[Website for information.](#)

[Website for application/audition details.](#)

VIII. AUDITIONS – Show Choir & Musical

Often, mystery, misinformation, and folklore surround the audition/selection process. In an effort to demystify the process and to prevent misunderstanding, we submit this letter to you. We want to make sure that you, and your student, know exactly how the process works, and what exactly goes into making our casting decisions.

What follows is information with which students should be very familiar, as we review it frequently in our classes. I also share some of the philosophy/principles that govern how we make decisions. As parents, we thought knowing the information would help you communicate with your child about the upcoming cast announcements.

What role do the auditions play in the selection process?

There are three factors that inform the casting team:

1. Character
 - ♪ Will this student represent Jenks Vocal Music and Jenks Public Schools and be an outstanding role model and ambassador?
 - ♪ Can we trust this student outside of school?
2. Academics
 - ♪ Is the student consistently meeting all academic requirements?
3. Talent
 - ♪ Coachability
 - Does this student receive constructive criticism well and modify their technique accordingly?
 - ♪ Vocals (*please see rubric*)
 - ♪ Dancing (*please see rubric*)
 - ♪ Acting (*if applicable*)

What is the audition process and how are they scored?

Students all sing one song of their choice in the genre of “Broadway”, 16-32 measures in length. Students are expected to come prepared providing their own sheet music, and dressed appropriately. This allows students to choose something with which they are comfortable...something that they feel showcases the best part of their voice. Students are scored in three categories: musicality, notes and pitch, and voice projection/confidence. There are four possible points in each category totaling twelve points for the vocal category.

All students must also complete a dance audition. In that audition, our choreographer teaches students a brief dance routine. After a learning period, students perform the audition in groups of 6-8 students. They perform the audition dance two times, and are scored by a judge panel. There are eight possible points.

For students auditioning for our musical, they will be asked to read a provided excerpt from the script. This should be acquired ahead of time and is expected to be memorized. There are eight possible points.

All scores are entered into a spreadsheet where a calculation is performed. Students are then ranked according to scores by their voice part (show choir) or chorus category (musical), at which point the decision making process can truly begin.

AUDITION RUBRIC:

Criteria	Score
SINGING AUDITION	
Musicality 4- Singer masterfully communicates the meaning of the text through physical gestures, facial expression and vocal expression 3- Singer effectively communicates the meaning of the text most of the time. 2- Singer seldom communicates the meaning of the text 1- Singer misrepresents the meaning of the text and lacks expression	/4
Notes and Pitch 4- Virtually no errors, pitch is very accurate 3- Occasional isolated error; most of the time pitch is accurate and secure 2- Few accurate or secure pitches 1- Pitch of voice has no relation to pitch of accompaniment	/4

Voice Projection/Confidence 4- Voice projection is excellent. Singer shows extreme confidence. 3- Voice projection is good. Singer shows confidence. 2- Voice projection is satisfactory. Singer shows some confidence. 1- Voice projection is poor. Singer shows little confidence.	/4
DANCING AUDITION	
Recall of Short Movement Sequence 7-8- Accurately recreates combinations quickly and easily 5-6- Recreates combinations with few mistakes 3-4- Has difficulty recreating combinations 1-2- Is unable to recreate combinations	/8
ACTING AUDITION <i>(if applicable)</i>	
Believability as an Actor or Specific Character 7-8- Absolutely believable, no question 5-6- Believable with mild coaching 3-4- Glimpses of believability are present, but lacking confidence or follow-through 1-2- Is unable to portray the character(s)	/8
Other Performance Factors:	

What are callbacks?

A callback, is a second round audition that is used to make final decisions for casting in our show choirs or musical. Recall auditions are rarely needed to finalize decisions for our show choirs but are frequently used to cast our musical.

Not every student who is being considered for casting will receive a callback. Directors will only call back students they feel they need to hear or see again. These callbacks are used to determine the proper voice classification of the singer, the ability of the singer to project their voice, the strength of the singer's ear (pitch matching), whether or not the singer will blend well with other voices, whether or not the singer can hold their voice part with others singing around them, whether or not the actor can portray a certain part by themselves or with another student, and other items requested by the director.

What factors are not used in making casting decisions?

The degree of parent volunteerism in the program is not considered in casting decisions. While we are inebitably grateful to our parent volunteers, these choirs and the musical are about the students, and student factors will be the only ones considered for casting. Parent volunteerism, donations, history of family members in the program, or other such factors are not considered in any way.

Financial matters are also not considered in casting decisions. In most cases, directors are unaware of the financial status of a particular student or family. Jenks High School has policies regarding fee payment, but those policies do not impact casting decisions. The Jenks Vocal Music Department, along with the Noteables parent booster club, pride ourselves on our ability to help any student with any financial need they may have to participate in any aspect of our program.

Seniority, meaning the number of years a student has been in a particular group or in the program, is almost never a factor in casting decisions. Seniority would only be a factor in the following scenario: there is one spot left in a group, both singers are the same voice part, received the exact same audition scores, have the same "other performance factors" profile, but have different levels of seniority. In that very rare circumstance, the most senior student would likely get the remaining spot.

Students are going to make mistakes. Those mistakes are a part of all our lives and part of growing up. Jenks Vocal Music believes students deserve an opportunity to learn from their mistakes and improve their behavior. We also know that students sometimes act differently in different environments. For these reasons, run-of-the-mill behavior concerns are generally not factors in casting decisions. More serious issues, or long lasting, repetitive issues will be considered. It is tempting to take an isolated personal observation of student misbehavior, or a story related to you by your child about another student, as a general description of a student's behavior. We don't define those students by such incidents, you can trust that we will never judge your child in that manner either.

IX. DATES FOR THE YEAR

JVM Performance/Event Dates 1ST SEMESTER 2016-2017					
<i>The following dates are tentative and are at the discretion of the director. In the event that the date or time must be changed from originally published or director announcements, every effort will be made to communicate changes through electronic mail.</i>					
Date 16-17	Weekday	Time	Event	Ensemble	Location
Aug. 12	Friday	ALL DAY	Trojanaire Team Retreat	Trojanares	St. James United Methodist Church
Aug 22-23	Mon-Tues	In Class	Uniform Measuring Day Deposit Due @ the time of your fitting \$20.00 Females \$40.00 Male	ALL	Choir Room
Aug 25-26	Thurs-Fri	2:30-7 PM	Show Choir Auditions	opt.	Choir Room
Sept 1	Thursday	6:00 PM	Parent Meeting - Choir Room	ALL	Choir Room
Sept 2	Friday	N/A	All-State Application Due to Ms. Parnell	All-State Auditionees	Choir Room
Sep 10	Saturday	8:00-12	ACT		
Sept 10	Saturday	9:00-2:00	All-State Workshop (hosted by OSU)	opt.	Choir Room
Sept 15	Thurs	TBD	Back to School Night	ALL	Choir Room
Sept. 15-18	Thurs-Sun	TBD	Choreography WEEKEND	Show Choir	Show Choir Room
Sept 16	Friday	2:30-7 PM	Hometown Huddle	Show Choir	ESC Parking Lot
Sept 19	Monday	In Class	Uniform Check - Returning Vocal Students	ALL	Choir Room
Sept 24	Saturday	8AM-12PM	Pancake Breakfast	ALL	MS Cafeteria
Oct. 4	Tuesday	2:45-3:45	All-State Mock Audition #1	All-State Auditionees	Choir Room
Oct. 6	Thursday	6:00 PM	Parent Meeting - Choir Room	ALL	Choir Room
Oct. 7	Friday		1st Semester Lab Fee Due - \$35.00	ALL	Choir Room
Oct. 10	Monday	7:00 pm	Fall Concert	ALL	PAC
		5:30 call	Choir Yearbook Pictures		PAC
Oct. 11-14	Tues-Fri	TBD	Show Choir Clinic	Show Choir	
Oct. 14	Friday	7:00 pm	Show Choir Show Case Concert	Show Choir	PAC
Oct. 20	Thursday	2:45-3:45	All-State Mock Audition #2	All-State Auditionees	
Oct 22	Saturday	8:00-12	ACT		
Oct. 29	Saturday	TBD	1st Round All-State Auditions	All-State Auditionees	BA Centennial MS
Nov. 3	Thursday	6:00 PM	Parent Meeting - Choir Room	ALL	TBD
Nov 8-10	Tues-Thurs	TBD	Musical Auditions	opt.	Green Room/PAC
Nov. 10	Thursday	TBD	Children's Chorus Musical Auditions		
Nov 12	Saturday	TBD	2nd Round OMEA All-State Auditions	All-State Auditionees	UCO, Edmond
Nov 15	Tuesday	TBD	2nd Round OCDA All-State Auditions	All-State Auditionees	OKC
Nov. 17	Thursday	TBD	Jenks Lights On	Show Choir	Main St. Grassy Knoll
Nov. 17-20	Thurs-Sun	TBD	Choreography WEEKEND	Show Choir	Show Choir Room
Dec 10	Saturday	8:00-12	ACT		
Dec. 12	Monday	7:00 pm call TBD	Winter Concert	ALL	PAC

**JVM Performance/Event Dates
2ND SEMESTER 2016-2017**

The following dates are tentative and are at the discretion of the director. In the event that the date or time must be changed from originally published or director announcements, every effort will be made to communicate changes through electronic mail.

Dec 30-Jan 3	Thurs-Tues	ALL DAY	Stephen Casey Week		PAC
Jan 12-14	Thurs-Sat	TBD	OCDA (JH All-State)	opt.	OKC
Jan 19-21	Wed-Sat	TBD	OMEA (HS All-State)	opt.	Downtown Tulsa
Jan 26	Thursday	6:30 PM 4:00 call	Show Choir Show Off/Yearbook Pictures Trojanaire Team Dinner immediately following	Show Choir	PAC
Jan 27-28	Fri/Sat	ALL DAY	Omaha Westside Competition of Excellence	Trojanares	Omaha Nebraska
January 24	Tuesday	TBD	Chili Cookoff/Bingo Night	Musical Cast	MS Cafeteria
Feb. 2	Thursday	6:00 PM	Parent Meeting - Choir Room	ALL	Choir Room
Feb 3-4	Fri-Sat	ALL DAY	Lincoln SW Comp	Trojanares	Lincoln Nebraska
Feb. 10	Friday		2nd Semester Lab Fee Due - \$35.00	ALL	Choir Room
Feb 11	Saturday	8:00-12	ACT		
Feb 17-18	Fri-Sat	ALL DAY	Heart of America - Kansas City	Trojanares, Trojanation/Trebleaires	Kansas City
Feb 23	Friday	TBD	District Choir Contest	Chorus I	Union HS
Mar 2-4	Thurs-Sat		Wizard of Oz	ALL attendance required	PAC
Mar 9	Thursday	6:00 PM	Parent Meeting - Choir Room	ALL	Choir Room
March 25	Saturday	TBD	Solo & Ensemble Festival	opt.	Claremore HS
Mar 30-Apr 1			Fame Branson	Trojanares	Branson Missouri
April 6	Thursday	TBD	State Choir Contest	Chorus II, III	Union HS
April 6	Thursday	6:00 PM	Parent Meeting - Choir Room	ALL	Choir Room
April 8	Saturday	8:00-12	ACT		
April 11	Tuesday	TBD	Edmond Santa Fe Show Choir Invitational	Show Choir	Edmond, OK
April 20 or 21	Thurs/Fri	TBD	State Solo/Ensemble Contest	opt.	OBU, Shawnee
TBD - late April/early May	Monday	6:00-7:45	Mr. & Miss JHS	Trojanares	Building 6 Auditorium
May 4	Thursday	6:00 PM	Parent Meeting - Choir Room	ALL	Choir Room
May 6	Saturday	TBD	Heartland Music Festival	Show Choir	OKC
May 8	Monday	TBD	Vocal Music Banquet	opt.	TBA
May 11	Thursday	7:00 pm	Spring Concert	ALL	PAC
May 14	Sunday	TBD	Senior Awards Ceremony	Trojanares	PAC
May 15	Monday	TBD	Graduation	Chorus III	Mabee Center

Jenks Vocal Music

Parent & Student Handbook Acknowledgment Form

Students and Parents/Guardians:

Please detach this page and turn it in signed to the director acknowledging that you have **read**, **agree to**, and **understand** the policies and procedures included in Jenks Vocal Music handbook.

Date: _____

Student Name Printed: _____

Student Signature: _____

Parent Name Printed: _____

Parent Email 1: _____

Parent Email 2: _____

Parent Signature: _____