



Principals

(In Order of Appearance)

Clopin Trouillefou	Clarissa Cozzoni
Pierre Gringoire	Emily Thresher
Dom Claude Frollo	Karam Alkhatib
Quasimodo	James Taber
Phoebus de Martin	Dante Thomas
Esmeralda	Sarah Dao

Congregant Ensemble

Jehan Frollo	Clayton Isham*
Florika	Paige Cotrill*
Father Dupin	Ryan Adolph*
Frederic Charlus	Brady Mills*
King Louis XI	Bree Lubinski*
Official	Joey Turner*
Madame	Lexi Littlefield*
Saint Aphrodisius	Aubrey Scott*

Anderson Acebo, Brooke Allen*, Emily Allison, Malia Aurigemma*, Diana Avila, Annie Bender, Maddie Betancourt, Memory Black, Zoe Burdess, Abby Burgy*, Elise Burmeister, Kianna Conway*, Annelise Creel, David Davis*, Makenna Elias, Kennedy Fox, Sheridan Guymon, Paxston Henderson, Lily Heritage, Makenzi Hines, Karley Keeton, Caroline Ketchel, Julie King, Baylor Kittelson*, Alli Kring, Jayden Lane, Shea Langley, Jake Littlefield, Quinn Lew, Aubrey Lewellen, Nick Manning, Ashland Martin-Morrow, Dillon Mears, Clayton Miles, Jett Millican*, Reiley Moore, Olivia Mowry, Chris Olive, Gloria Osagbodje, Imani Perkins, Megan Prater, Makena Quandt, Kaylee Raab, Rachel Ralston, Sophia Ramirez, Jonathan Rhinehart, John Roberts, Ethan Roider, Griffin Ryker*, Sienna Ryker, Rachel Schlittler, Sofia Schmidt, Xiomara Schultz, Rogers Shaw*, Mia-Lynne Smith, Warren Stanley, Ianston Strong, Angel Sullivan, Rylee Taylor, Thomas Tiller, Zane Trinidad, Christian Vasquez, Alexa Vega, Joshua Vincent, August vonHartzitsch, Merry Warta, Gracie Williams, Lauren Wilson*, Irene Zhou

Student Director - Alli Kring

Student Music Director - Sofia Schmidt

TO ACCEPT YOUR ROLE: Please visit <https://goo.gl/forms/OZGkWIZzrcQS7kTA3>. You must reply by end of day Sunday, December 17th. Once you have accepted, please pick up script/score in room M106 from Mrs. Pool or Mrs. Malicoate

PLEASE NOTE: The Congregant Ensemble will be assigned various dialogue and solos throughout the entire show. Please familiarize yourselves with the entire score over break as we will be selecting many of you to speak quite a bit of the narrative dialogue and musical solos.

*If an asterisk appears in your name, you are a part of the featured ensemble which will be instrumental in staging our production. You will be expected to be in attendance at most rehearsals and be responsible for learning all choreography and contributing to the creative process.